

CV

ALEJANDRO GÓMEZ GARCÍA

12.2019

PhD in Architecture



ALEJANDRO GÓMEZ GARCÍA (Almería, 1962)

Paseo de los Olmos, 2-45. Boadilla del Monte. 28660-MADRID. SPAIN
E: abestudioa@gmail.com M: +34.616.95.93.30

- 2002 **PHD IN ARCHITECTURE WITH HONORS** UNIVERSIDAD POLITECNICA DE MADRID
 Doctoral Thesis: *El Proyecto Cubista. De Le corbusier a Stirling. Estudio del proceso de creación de la arquitectura.*
(The Cubist Project. From Le Corbusier to Stirling. A Study of the Creative Process of Architecture)
 Director: Alberto Campo Baeza, Professor
- 1981-1988 **DEGREE IN ARCHITECTURE (FIRST CLASS WITH HONORS)** ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE MADRID
- 1989-2017 **SENIOR LECTURER.** CENTRO DE ESTUDIOS SUPERIORES **CEU-ARQUITECTURA** and **UNIVERSIDAD SAN PABLO CEU**
- 1988-2002 COLLABORATION WITH THE FOLLOWING **HIGHLY RECOGNISED ARCHITECTURE STUDIOS:**
JAVIER CARVAJAL FERRER, ALBERTO CAMPO BAEZA, BAU ARQUITECTOS and **AA ARQUITECTOS**
- 1988-2019 **ARCHITECT MEMBER OF C.O.A.M. (COLEGIO OFICIAL DE ARQUITECTOS DE MADRID)**

ACADEMIC MERITS

UNIVERSITY SENIOR LECTURER certified by ANECA Agencia Nacional de Evaluación de la Calidad y Acreditación (National Agency of Quality Evaluation and Accreditation)

RECOGNISED RESEARCHER, certified by ANECA

VISITING LECTURER in the following International Education Centers:

ECA (EDINBURGH COLLEGE OF ARTS) and ESALA (EDINBURGH SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE). **EDINBURGH, 2010, 2012, and 2017**

STROGANOV ACADEMY OF ARTS and STRELKA INSTITUTE. **MOSCOW, 2010 and 2011**

CENTRO STUDIUM GENERALE MARCIANUM. **VENICE, 2008**

PhD SUPERVISOR from 2009 to 2017 (later specified)

COORDINATOR OF THE DEPARTMENTAL AREA of Architectural Composition. UNIVERSIDAD SAN PABLO-CEU between 2004 and 2009

Member of the **SCHOOL BOARD**. EPS-UNIVERSIDAD SAN PABLO CEU between 2006 and 2009

Member of the **FINAL DEGREE PROJECT TRIBUNAL**. EPS-UNIVERSIDAD SAN PABLO CEU between 2008 and 2010

Member of the **COMMISSION FOR THE NEW STUDY PLAN ADAPTED TO THE EUROPEAN HIGHER EDUCATION AREA (BOLOGNA PLAN)** EPS-UNIVERSIDAD SAN PABLO 2008-2009

SELECTION, ORGANIZATION and PRODUCTION of the **STUDENTS' WORKS EXHIBITIONS** at CEU-ARQUITECTURA and UNIVERSIDAD SAN PABLO between 1990 and 2008

COORDINATOR of the **ACTIVITIES COMMITTEE** of CEU-ARQUITECTURA and UNIVERSIDAD SAN PABLO between 1995 and 2008 COORDINATOR of

CONFERENCE CYCLES of CEU-ARQUITECTURA and UNIVERSIDAD SAN PABLO between 1992 and 2009

Participation in the **ADMISSION PROCESS** of new students from 1993 to 2011

TRIBUNAL MEMBER of different contests for students and professionals

REPRESENTATIVE of CEU-ARQUITECTURA and UNIVERSIDAD SAN PABLO in different BIENNIALS and Cultural Events

ANONYMOUS EVALUATOR of Architecture Journals (ECA, ZARCH, etc.)

UNIVERSITY TEACHING EXPERIENCE 1989 - 2017 (28 years)

2001 - 2017	ESCUELA POLITÉCNICA SUPERIOR. UNIVERSIDAD SAN PABLO CEU			
2001-2017	INTRODUCTION TO ARCHITECTURE	DEGREE FIRST COURSE	CORESUBJECT	
2003-2005	ARCHITECTURE THEORY AND CRITICISM	DEGREE SECOND COURSE	CORE SUBJECT	
2003-2017	COMPOSITION AND ARCHITECTURAL THEORY	DEGREE FOURTH COURSE	CORE SUBJECT	
2008-2009	BASES TO INTERVENE IN HISTORICAL SITES	PhD STUDIES		
2011-2016	INTERVENTION IN THE HISTORICAL HERITAGE	DEGREE FIFTH COURSE	OPTIONAL SUBJECT	
2012-2013	MASTER IN ADADVANCED PROJECTS	MASTER DEGREE		
2011-2016	HISTORY OF ARCHITECTURE III (18TH-19TH CENTURIES)	DEGREE THIRD COURSE	CORE SUBJECT	
2013-2017	HISTORY OF ARCHITECTURE IV (20TH-21TH CENTURIES)	DEGREE FOURTH COURSE	CORE SUBJECT	
1989 - 2001	CENTRO DE ENSEÑANZA SUPERIOR CEU-ARQUITECTURA			
1989 - 1997	COMPOSITION AND ARCHITECTURAL THEORY	DEGREE SECOND COURSE	CORE SUBJECT	
1996 - 2001	INTRODUCTION TO ARCHITECTURE	DEGREE FIRST COURSE	CORESUBJECT	

QUALITY EVALUATION OF THE TEACHING ACTIVITY (Last 5 years) Qualification based on the Subjects and number of students (maximum rate 10)

2012 - 2013	FIRST Term	9,41
	SECOND Term	8,74
2013 - 2014	FIRST Term	9,31
	SECOND Term	8,10
2014 - 2015	FIRST Term	8,82
	SECOND Term	9,38
2015 - 2016	FIRST Term	9,29
	SECOND Term	8,66
2016 - 2017	FIRST Term	9,24
	SECOND Term	9,39

SELECTED CONFERENCES

Brodsky and Utkin, 2019. COAM

Art and Architecture in Japan

2019. La Fábrica and El Inventario de abestudio

Mies and Kahn in America

2018. University of Zaragoza

Past and Present in St. Andrews' Architecture

2017. SUMMER UNIVERSITY 2017 ESALA, Edinburgh School of Architecture and Landscape Architecture. **EDINBURGH**

Being an Architect

2016. Escuelas Pías-Escolapios de Pozuelo de Alarcón. MADRID

Genesis of the Cité de Refuge Project in Paris

2015. LeCorbusier 50 years later International Congress. University of Valencia. VALENCIA

Fernando Higuera. The Genius' Burrow

2014 and 2019. EPS-Universidad CEU San Pablo and El Inventario de abestudio. MADRID

Contemporary Architecture in Madrid

February 2014. Transformad. Madrid Centro-Centro. Plaza de Cibeles

What is Architecture?

November 2013. EPS-Universidad CEU San Pablo. MADRID

The Architecture of Animals

2013. SUMMER UNIVERSITY 2013 *Making Landscape. Making Architecture.* EPS-Universidad CEU San Pablo, Madrid.

Conversation with Alberto Campo Baeza about Javier Carvajal's Architecture

2013. MASTER Advanced Projects. Universidad CEU San Pablo

Contemporary Architecture in Madrid

2013. MASTER Proyectos Avanzados. Universidad CEU San Pablo

Pedagogy of Architecture in Moscow's VKhutemas

November 2012. MASTER Advanced Projects. Universidad CEU San Pablo

7 + 7 Spanish Architects

April 2012. ESALA, Edinburgh School of Architecture and Landscape Architecture. **EDINBURGH**

On Juan Navarro Baldeweg

February 2012. EPS-Universidad CEU San Pablo. MADRID

Conversations with Mackintosh

January 2011. Universidad de Zaragoza

Introduction to Russian Constructivism

July 2011. Stroganov Academy of Art. **MOSCOW**

The House of Animals

November 2010. Escuela Politécnica Superior. Universidad San Pablo CEU

The Impossible Venice. Le Corbusier's Venice Hospital

July 2008. Centro Studium Generale Marcianum. **VENICE**

Travel Perceptions

March 2008. Escuela Politécnica Superior. Universidad San Pablo CEU

The Tower of Shadows

October 2007. Escuela Politécnica Superior. Universidad San Pablo CEU

Approximation to the Work of Charles R. Mackintosh

July 2007. ECA, Edinburgh College of Art. **EDINBURGH**

On Architecture Travels

March 2007. Escuela Politécnica Superior. Universidad San Pablo CEU

Space for Reading and Space for Vision in Cubism. About the Artistic Representation of Adolf Von Hildebrand

March 2006. Escuela Politécnica Superior. Universidad San Pablo CEU

Main Researcher of **SPANISH CONTEMPORARY ARCHITECTURE**,
Research Group of the **UNIVERSIDAD SAN PABLO CEU**
<http://www.uspceu.com/es/investigacion/grupos-investigacion/index.aspx>

Research Project: **ESPACIOS PARA LA ENSEÑANZA 2**
(TEACHING SPACES 2)

Funded by **Santander Bank** (Ref. USP BS APP6 2015)
2015-2016

PI: **Alejandro Gómez García**

Research Project: **ESPACIOS PARA LA ENSEÑANZA 1**
(TEACHING SPACES 1)

Funded by **Ministerio de Ciencia e Innovación** (Ref. HAR2011-26294)
2012-2014

PI: **Alejandro Gómez García**

Research Project: **Spain in the CIAM**

Funded by **Universidad San Pablo CEU** (Ref. USP07/07)
2007-2009

PI: **Carmen Díez Medina**

DISSEMINATION OF THE RESEARCH RESULTS

ESPACIOS PARA LA ENSEÑANZA I
Ediciones Asimétricas. Madrid, 2012. ISBN: 978-84-939327-4-9

ESPACIOS PARA LA ENSEÑANZA II
Ediciones Asimétricas. Madrid, 2013. ISBN: 978-84-941982-0-5

ESPACIOS PARA LA ENSEÑANZA III
Ediciones Asimétricas. Madrid, 2014. ISBN: 978-84-941982-9-8

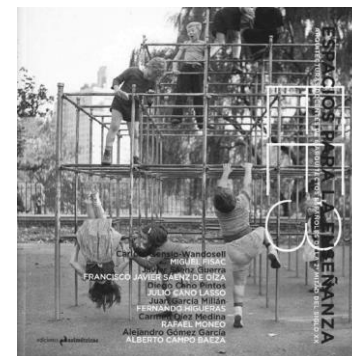
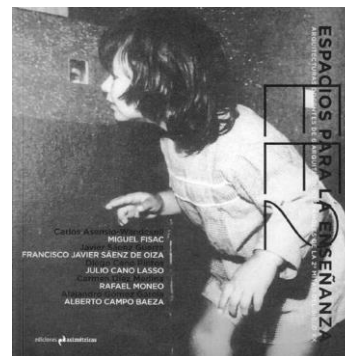
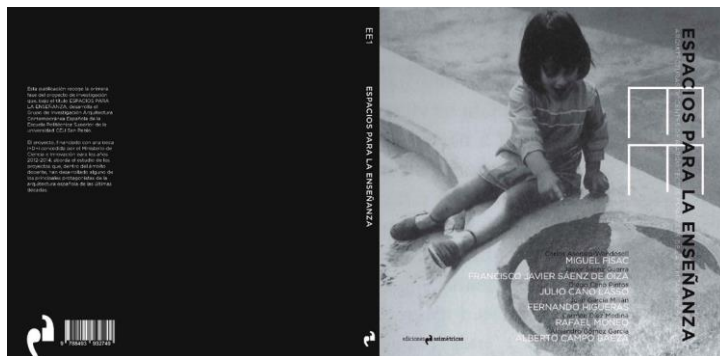
ESPACIOS PARA LA ENSEÑANZA IV.
Ediciones asimétricas. Madrid, 2016. ISBN: 978-84-945656-1-8

CONGRESOS

Lecture: Rafael de la Hoz's Micro-Schools. An Emergency Architecture
III PIONEERS OF MODERN SPANISH ARCHITECTURE CONGRESS. Madrid, 2016
Publication 978-84-608-7409-6

Lecture: Genesis of the Cité de Refuge Project in Paris
LE CORBUSIER. 50 AÑOS DESPUÉS. Valencia, 2015
Publication 978-84-9048-373-2

Attendance by INVITATION
VKUTEMAS. RUSSIAN CONSTRUCTIVISM. Moscow, 2010



PUBLISHED ARTICLES and BOOKS

J. TORRES, C. MEJÍA (coord.) – La recherche patiente. Le Corbusier 50 Years Later. ZARCH. Journal of Interdisciplinary Studies in Architecture nº 10, Zaragoza, 2018, p. 259. ISSN: 2387-0346

Foreword to Le Corbusier. Fragments by Aitor Goitia Cruz. Ediciones asimétricas. Madrid, 2017. ISBN: 978-84-946957-8-0

The Micro-Schools of Rafael dela-Hoz. An Emergency Architecture. Espacios para la Enseñanza IV. Ediciones asimétricas. Madrid, 2016, pp. 55-66 ISBN: 978-84-945656-1-8

Genesis of the Cité de Refuge Project in París Actas del Congreso LE CORBUSIER 50 AÑOS DESPUÉS. UPV Valencia, 2015, pp. 827-843 ISBN: 978-84-9048-373-2

The Present in the Republic of Brasil School by Campo Baeza Espacios para la Enseñanza III. Ediciones asimétricas. Madrid, 2014, pp. 73-81 ISBN: 978-84-941982-9-8

Transit of Intentions in Aizpurúa and Labayen's Drawings. Revista EGA nº21. Valencia 2013, pp. 194-203. EISSN: 2254-6103 ISSN: 1133-6137

International References in Aizpúrua and Labayen's Ondarreta House Project. CONSTELACIONES Universidad San Pablo CEU, nº1. Madrid, 2013, pp. 229-240 ISSN: 2340-177X

The Patterns of Space. From Revealed to Imposed Patterns. ZARCH. Journal of Interdisciplinary Studies in architecture, nº1. Zaragoza 2013, pp. 258-269 ISSN: 2341-0531

VPO Our Lady of the Angels 9. FUTURE Competitions China IV Future Arquitecturas sl & Zhejiang University Press. Hangzhou / Zhejiang, 2013, pp. 186-187 ISBN: 978-7-308-09289-0

The Cubist Project. From Le Corbusier to Stirling. A Study of the Creative Process of Architecture Archivo Digital UPM. Madrid, 2013 <http://oa.upm.es/14250/>

An Unpublished Project by Alberto Campo Baeza Espacios para la Enseñanza II. Ediciones asimétricas. Madrid, 2013, pp. 141-165 ISBN: 978-84-941982-0-5

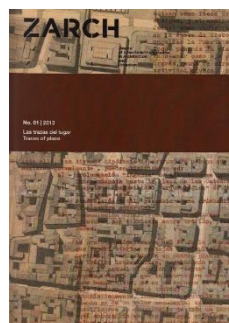
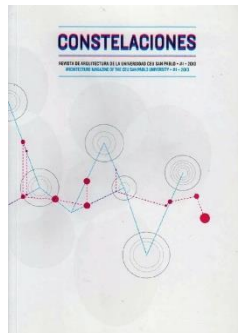
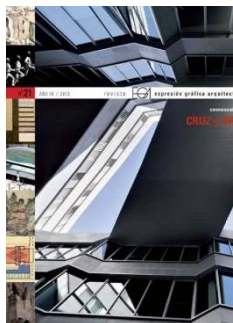
National Models of Teaching Spaces Espacios para la Enseñanza II. Ediciones asimétricas. Madrid, 2013, pp. 9-35 ISBN: 978-84-941982-0-5

Housing Unit in Brihuega CommonGround. Biennale architettura. Venezia, 2012, pp. 46-47 ISBN: 978-88-317-1366

VPO Housing in Madrid Housing Primer. Le forme della residenza nella città contemporanea. Maggioli editore. Milano, 2012. R-8838761744

Le Corbusier in Moscow MCW2011. Summer University Moscow 2011. CEU Ediciones. Madrid, 2012, pp. 28-33 ISBN: 978-84-15382-61-4

The Educational Architecture of Alberto Campo Baeza Espacios para la Enseñanza I. Ediciones asimétricas. Madrid, 2012, pp. 141-158 ISBN: 978-84-939327-4-9



International Models of Teaching Spaces

Espacios para la Enseñanza I. Ediciones asimétricas. Madrid, 2012, pp. 9-32
ISBN: 978-84-939327-4-9

The Sense of Protection in the House of Sáenz de Oíza

Historia y Teoría de la Arquitectura. Sevilla, 2011, pp. 72-87 ISSN:
1576-5628

Mackintosh's Moon

EDIN2010. Dibujo y Arquitectura en Edimburgo. Summer University
CEU Ediciones. Madrid, 2011, pp.9-13
ISBN: 979-84-92989-87-4

Conversaciones con Mackintosh

Memoria de Composición Arquitectónica. Universidad de Zaragoza, 2011, pp. 73-82
ISBN: 978-84-15274-62-9

Housing en Brihuega

75 años 1931-2006 Arquitectura en Guadalajara. COACM. Guadalajara, 2008, p. 243
ISBN: 978-84-920955-6-3

Housing en Brihuega

Revista Arquitectura COAM nº351. Madrid, 2008, pp. 84-87
ISSN: 0004-2706

Route Le Corbusier. Travelogue

CEU Ediciones. Madrid, 2008, pp. 1-46
ISBN: 978-84-612-4799-8

Social Housing Virgen de la Encina

Revista Arquitectura COAM nº346. Madrid, 2008, pp. 107
ISSN: 0004-2706

Social Housing Virgen de la Encina

Revista Gremios nº64. Madrid, 2007, p.9
BI-2516-06

Space for Reading and Space for Vision in Cubism. About the Artistic Representation of Adolf von Hildebrand

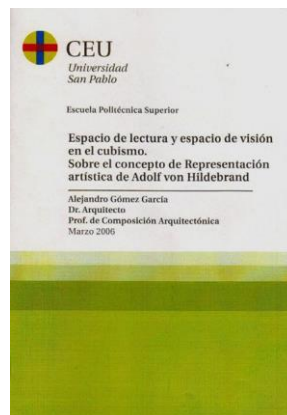
CEU Ediciones. Madrid, 2006, pp. 1-46
Conference publication

Commercial Premises for Nuzzi-Method

Recent work. 2003-2005 cycle. COAM Foundation. Madrid, 2006, pp. 146-147
ISBN: 84-88496-98-2

The Mirror Metamorphosis

Estudio Cano-Lasso. COAM Foundation. Madrid, 2005, pp. 56-61
ISBN: 84-88496-87-7



MEMBER OF DOCTORAL EXAM BOARDS

The Architectural Space Apprehended through Mark Rothko's Work
Aurelio Vallespín Muniesa. ETSAM 2003
First class with honors

The Author and the Interpreter.
Le Corbusier and Amancio Williams in the Curutchet House
Daniel Merro Johnston. ETSAM 2005
First class with honors

Theatricality at Home: Domestic Architecture and the Diva
Adam L. Bresnick Hect. ETSAM 2008
First class with honors

Teresianum
José Antonio Ramos Abengózar. ETSAM 2008
First class with honors

The Park in Sanaa's Architecture
José Jaráiz. ETSAM 2012
First class with honors

Resonances of Scientific Paradigms at the Madrid School
Gonzalo Ortega Barnuevo. ETSAM 2014
First class with honors

Bark and Gravity.
The Floor Plan as a Strategy in Contemporary Architecture
Laura Martín Escanciano. ETSAM 2015
First class with honors

The Language of Structure.
Mies van der Rohe and the Construction with Steel and Concrete. Alejandro Cervilla García. ETSAM 2015. **EXAM BOARD PRESIDENT** *First class with honors*

CAN LIS.
The Imprint of Jorn Utzon's Architecture through this Work
Manuel de Lara Ruíz. ETSAM 2015
First class with honors

Creative Approaches and Procedures in Project Learning and Un-learning Processes
Carlos Miguel Iglesias Sanz. ETSAM 2016
First class with honors

In the limit interval.
A New Reading of the Modern Movement from the Virtual Reality of the Ambiguous.
María de la O del Santo Mora. ETSAM 2016
First class with honors

Geometry as the language of Forms. Hermann Von Baravalle at the HfG in Ulm
Emilia Benito Roldán. ETSAM 2016
First class with honors

Prehistoric Architecture and City
The Neolithic Inheritance in African Vernacular Architecture Models
Luis Casillas Gamboa. USP-CEU 2017
First class with honors

Alternate Member in 14 Doctoral Exam Boards at ETSAM



Autoconstruction and Participation in the Design of Collective Housing. Experience in Madrid

Juan Utiel González. Universidad San Pablo CEU, 2017

First class with honors

Travelogues. The Architect's Personal and Intimate Note

Clara Eugenia Maestre Galindo. Universidad San Pablo CEU, 2015

First class with honors

Itineraries of the Shadow. Applications and Concepts of the Shadow as an Expressive Element in Artistic Creation

María Begoña López Rodríguez. Universidad San Pablo CEU, 2015

First class with honors

Jorge Oteiza and the New Popular Basque University. Projects for Aesthetic Education and Artistic Creation Centers

Fátima Sarasola Rubio. Universidad San Pablo CEU, 2015

First class

Approximations to Creation. Dimensional and Language Transformations

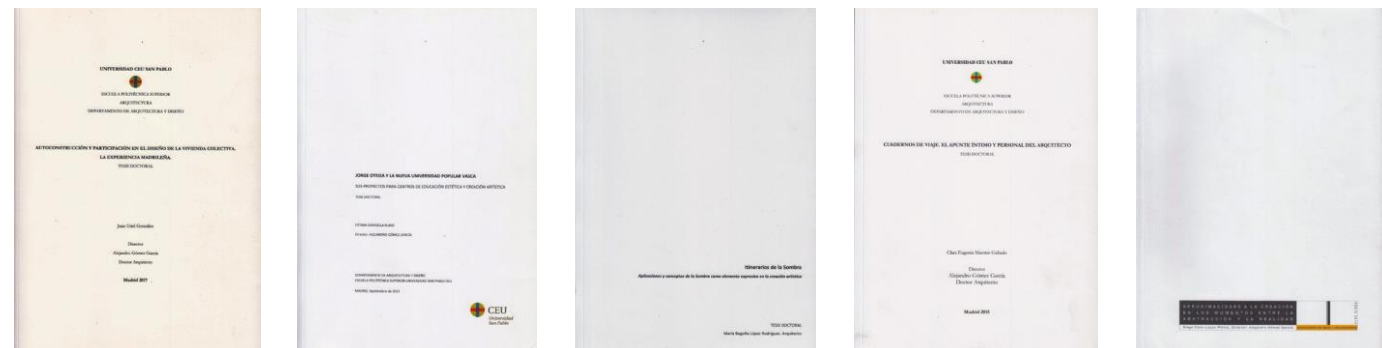
Diego Cano-Lasso Pintos. Universidad San Pablo CEU, 2014

First class with honors

The IVAM. The Paper Project. Critical Reflection from a Possible Constructed Reality

Final Master's Degree Project: Alejandro García Fernández. Universidad San Pablo CEU,

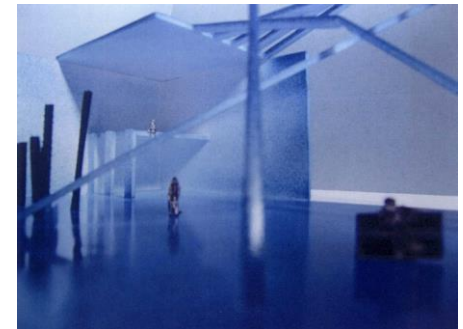
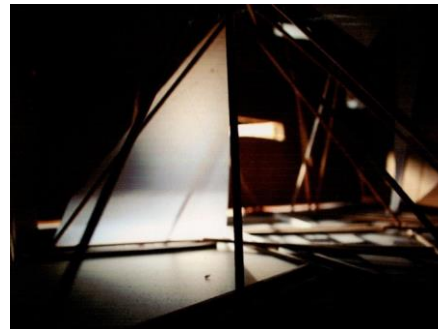
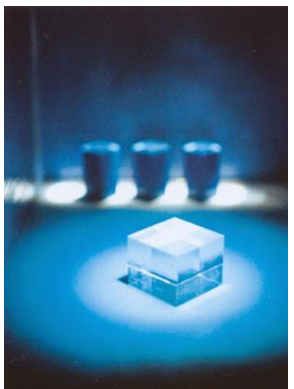
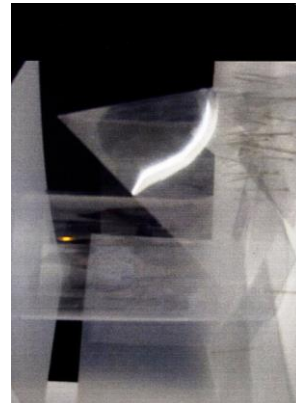
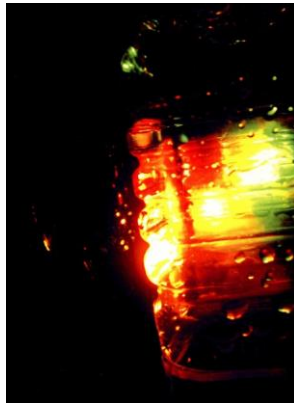
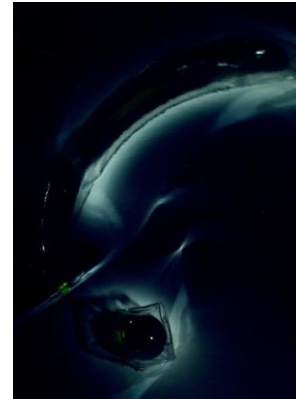
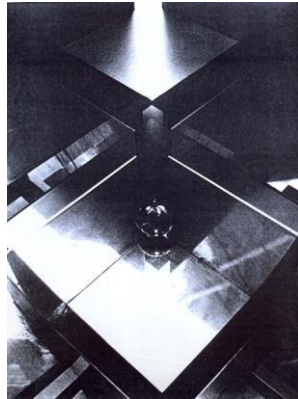
2013 *First class with honors*



INTRODUCTION TO ARCHITECTURE. CONCEPTS

SELECTED STUDENTS

Amelia Rodríguez
Ángela Blázquez
Bruno Martínez
Carlos Garber
Diana Úbeda
Hugo Martínez
Javier Suarez
Jesús Aparicio
Manuel Gulias
María Eugenia Fernández
Marina Escuer
Mercedes Maté
Patricia Martínez
Paula Garilleti



The **RESEARCH SEMINARS** are conceived as a complementary formation to the theoretical lessons for the students of the DEGREE IN ARCHITECTURE. The students are invited to explore a previously proposed concept or topic through a varied selection of texts and artistic creations in order to elaborate on an interpretation proposal and its architectonic application.

Some of the explored topics during these 28 teaching years have been:

INTRODUCTION TO ARCHITECTURE. 1st Course

CONCEPTS OF ARCHITECTURE

The students work with pure architectural concepts (SPACE, LIGHT, SHAPE, TRANSPARENCY, GRAVITY) and try to express them through models and photography.

ARCHITECTURAL COMPOSITION. 4th Course

THE HOUSE OF ANIMALS

The Shape, Structure, Function and Material of an animal's habitat is studied and different modes of application to the human being's architecture are explored.

20TH CENTURY ARCHITECTURE

A detailed analysis of all the elements that underlie a selected group of well-known modern constructions is carried out.

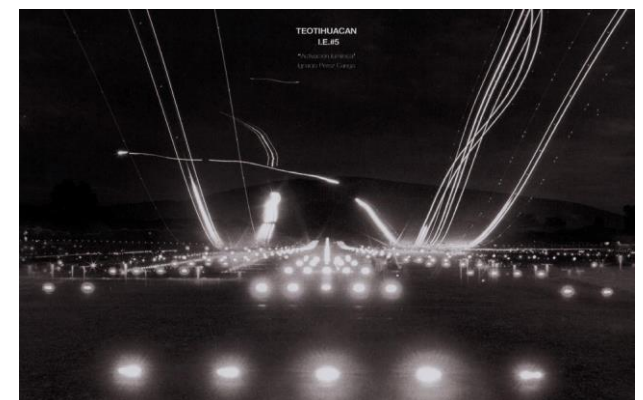
HERITAGE INTERVENTION. 5th Course

EXTREME INTERVENTIONS

This seminar is composed of simple ephemeral intervention exercises in protected heritage sites. The aim is to learn how to act in these locations with the maximum respect, while their architectural or environmental values are reinforced.

Some other explored topics have been:
POETRY, SCULPTURE, MUSIC, PRIMITIVE SETTLEMENTS, PHOTOGRAPHY, POPULAR ARCHITECTURE, ETC.

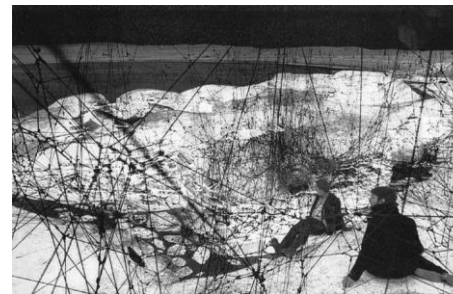
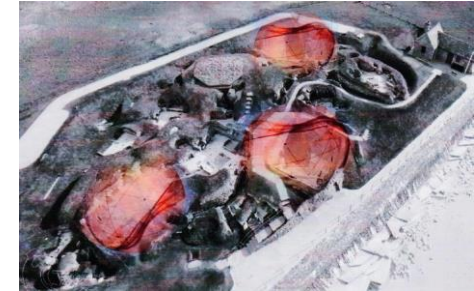
**Activation of the AVENIDA DE LOS MUERTOS
TEOTIHUACAN.** Franco Catalano, Didier Morin-Laprise and
Ignacio Pérez Canga



INTERVENTION IN THE HISTORICAL HERITAGE. **EXTREME INTERVENTIONS**

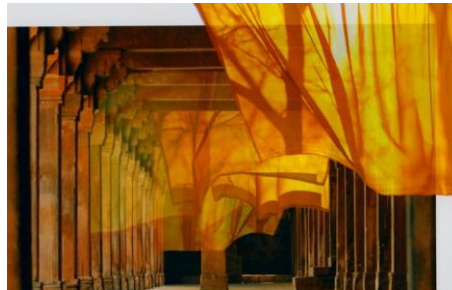
TEMPORAL SETTLEMENTS. **SKARA BRAE**

A. Fortini, A. García, M. Revilla, Didier Morin-Laprise, Teresa Casbas, Patricia Ramos and Inés Velázquez



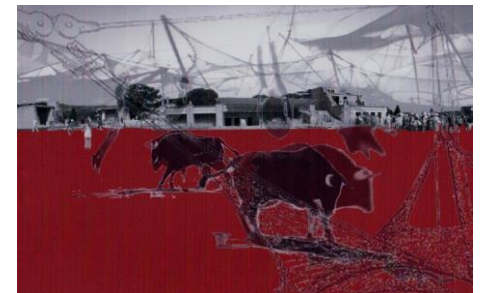
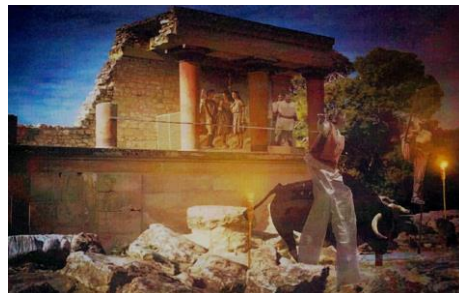
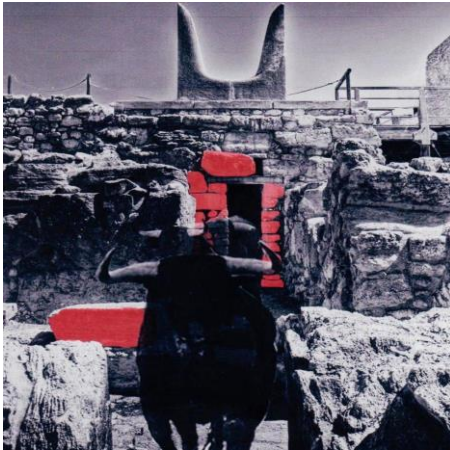
TOURISTIC ITINERARY. **FATHEPUR SIKRI**

J. M. Martín, Ignacio Pérez, G Sánchez, Franco Catalano, E. Escassi, C. Bernal and Álvaro Nadaya



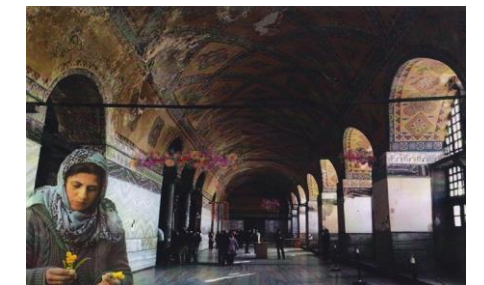
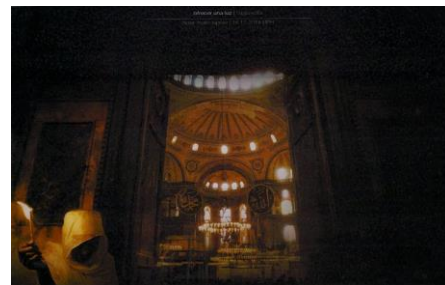
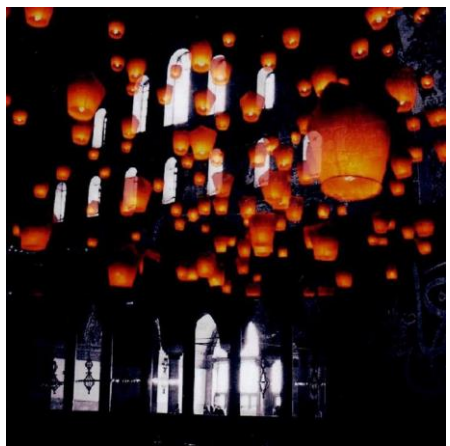
BULLFIGHTING CELEBRATION. CNOSSOS PALACE

Á. Fernández, B. Vázquez, J. Pérez, María Ros Puche, P. Ramos, P. Garilleti and María Puerta



EPHEMERAL MARKET. HAGIA SOPHIA

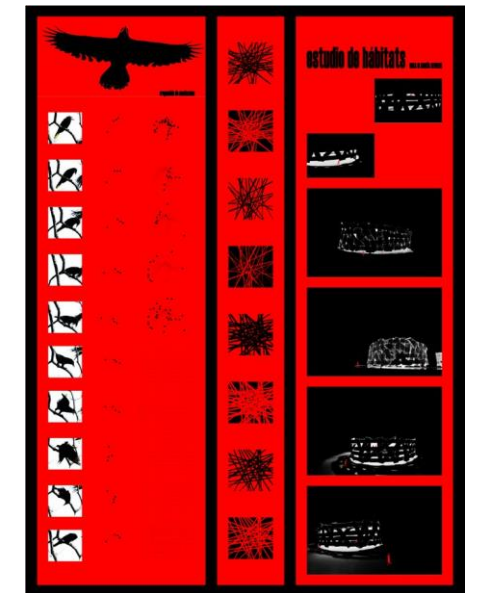
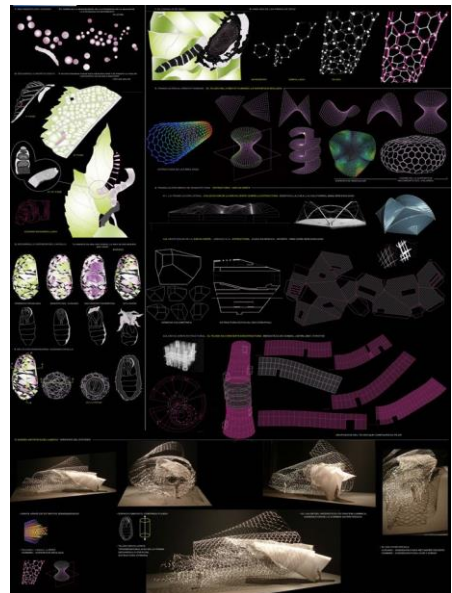
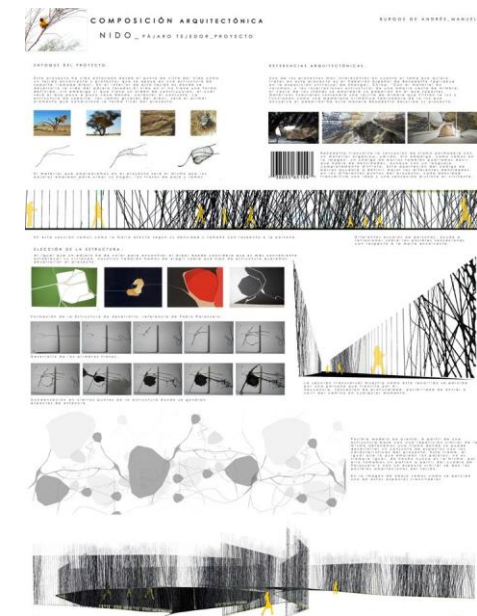
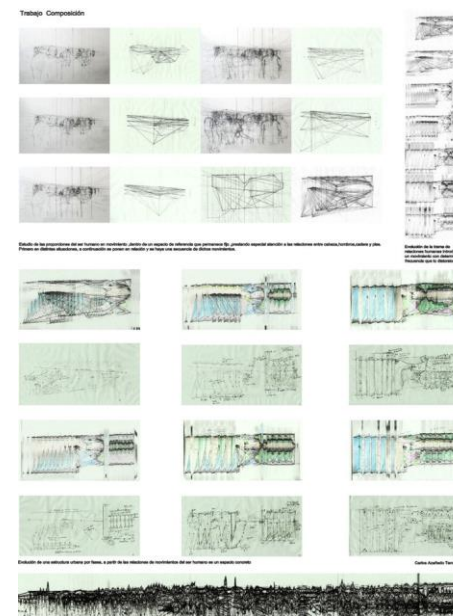
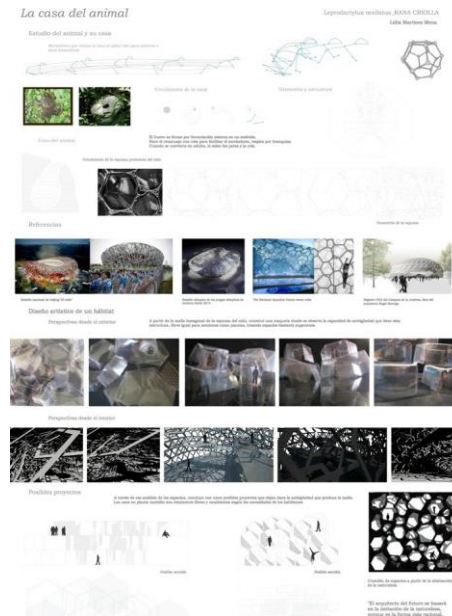
B. Allas, B. Vázquez, B. González, Didier Morin-Laprise, F. Masiello, G. Pezzullo and M. Suarez

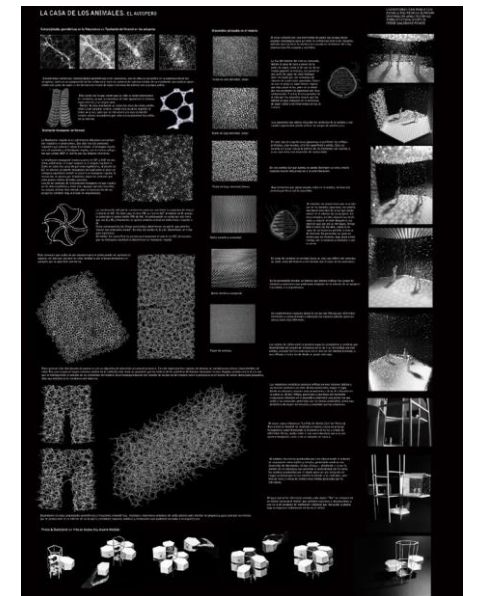
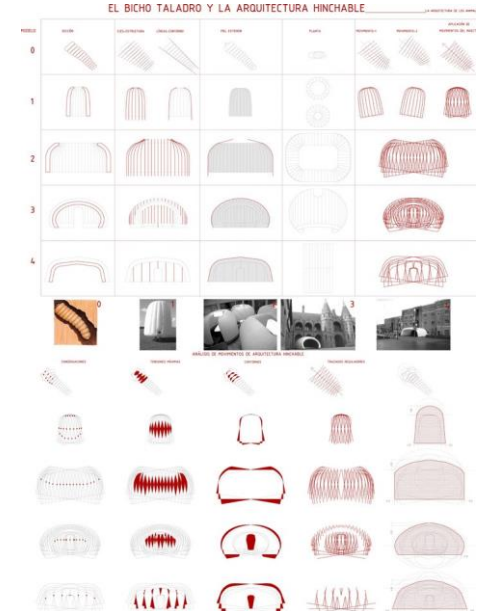
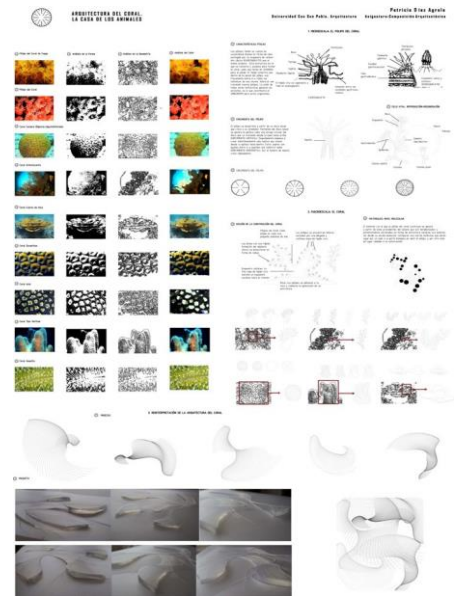
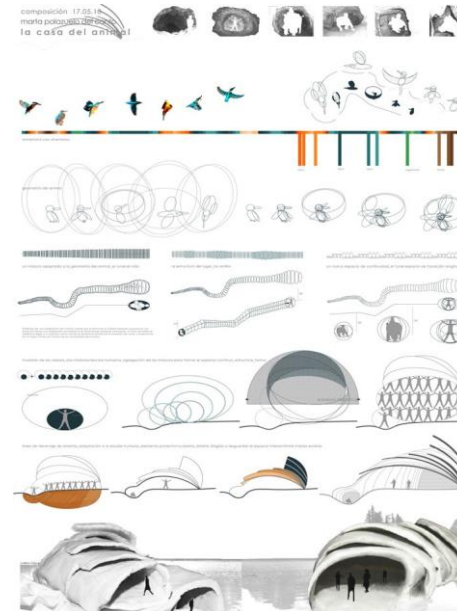
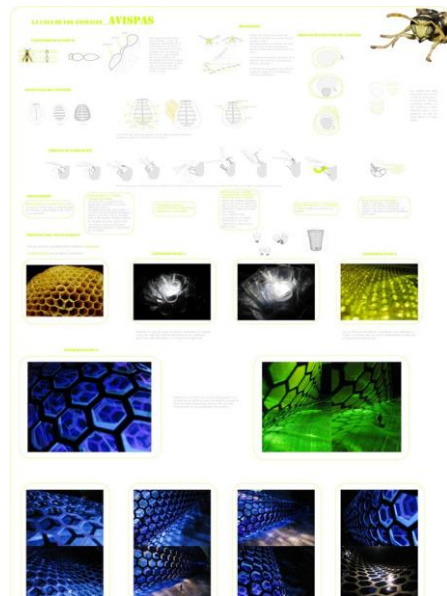
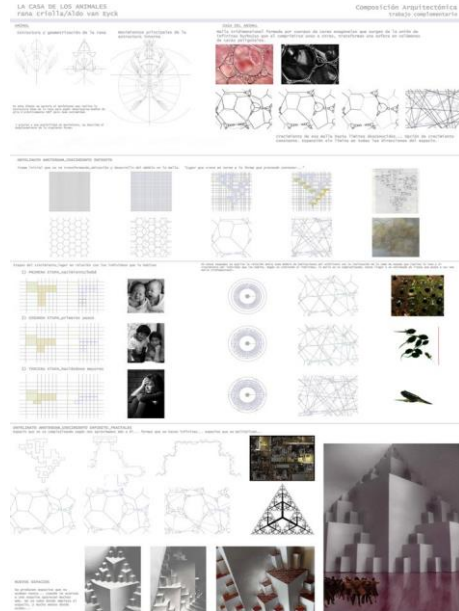
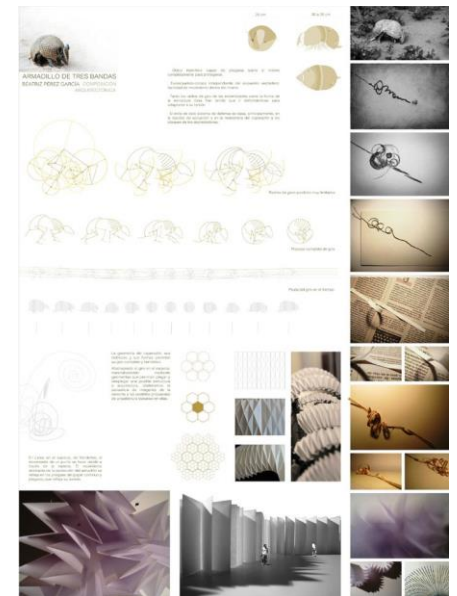
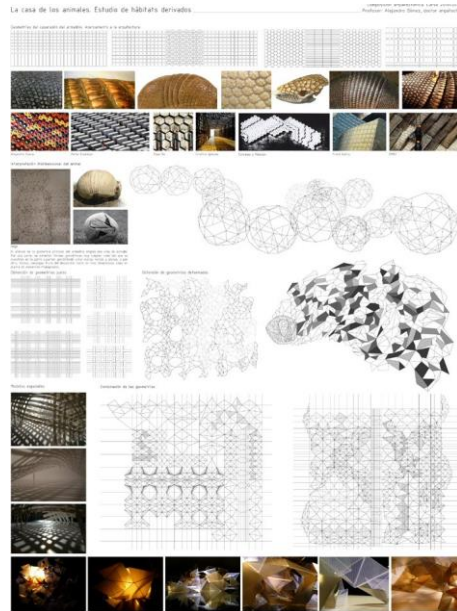


THE HOUSE OF ANIMALS

SELECTED STUDENTS

Rafael Calvo de Febrer
Olga Cuenca Peña
Marta Palazuelo del Canto
Lucía de Paz del Río
Beatriz Pérez García
Ana Jiménez Lajara
Patricia Díaz Agrela
Irene Galdeano Ramos
Lidia Martínez
Carlos Azañedo Terceño
Manuel Burgos de Andrés
Elia Bernardos
Cristina María Serrano Naranjo
Rosa María García Reverte

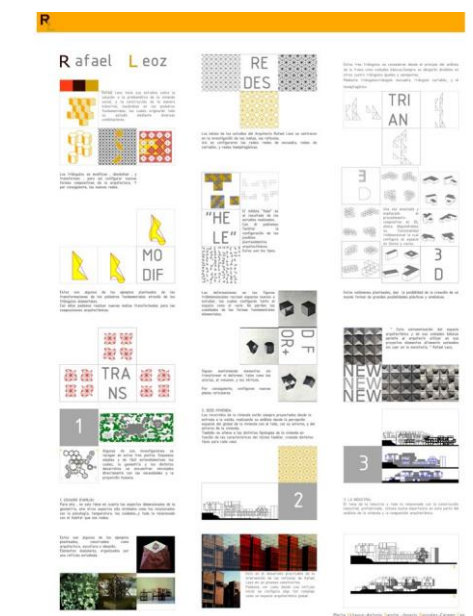
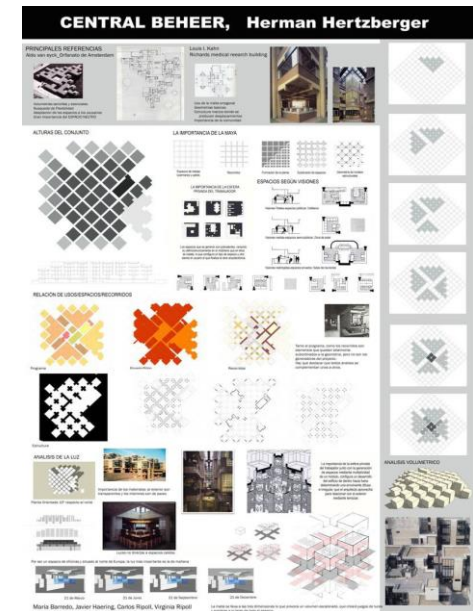
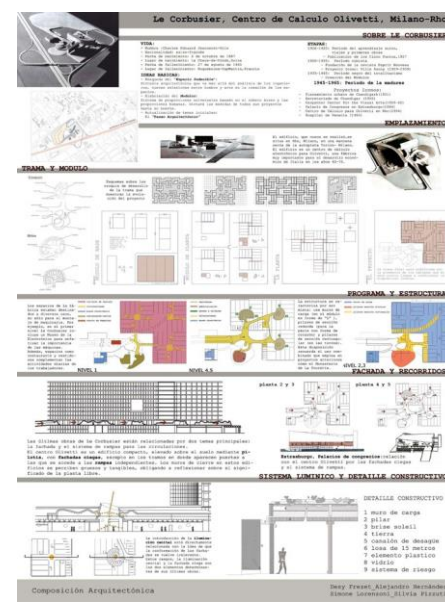
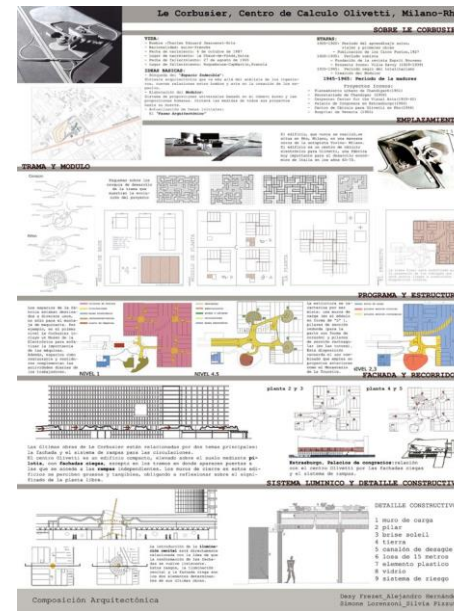
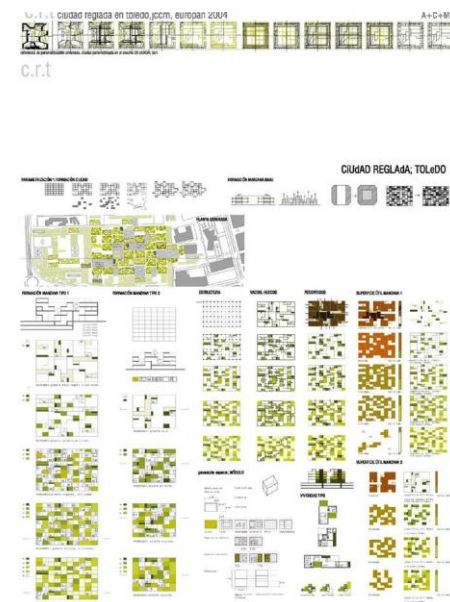
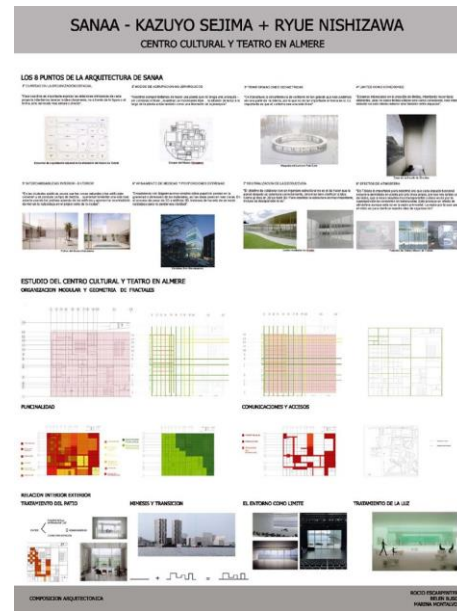
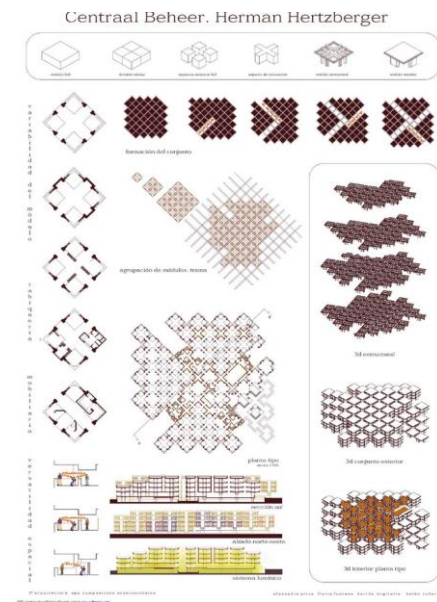


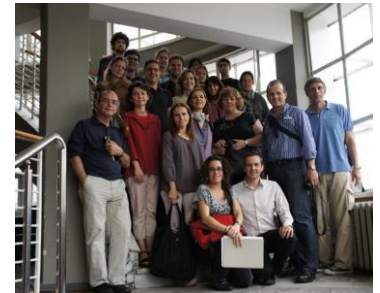


20TH CENTURY ARCHITECTURE

SELECTED STUDENTS

E. Redondo, A. Gil, J. Iglesias, A. García-Lastra
 J. P. Alias, E. Drigbeek, A. Romeo, B. Valencia
 C. Ripoll, M. Barredo, J. Haering, V. Ripoll
 R. Escampenter, B. Busó, M. Montalvo
 D. Frezet, A. Hdez, S. Lorenzoni, S. Pizzuti
 M. Barredo, J. Haering, V. Ripoll
 A. Figueruelo, L. Ramirez, Y. Alcañiz
 A. García Barroso, A. García Fernandez
 V. Figueroa, M. Pellón, J. M^a Suances
 M. Urtasun, C. Lapelastegu, I. Glez, A. Sancuo
 M. Baldrich, B. Llorente, C. Martín





ORGANISATION OF ARCHITECTURE TRIPS FOR THE DEGREE IN ARCHITECTURE STUDENTS

Dossier, Guided Visits and Conferences

2004	GREECE	<i>Athens, Delphi, Sparta, Mycenae, Olympia</i>
2006	FINLAND	<i>Alvar Aalto Route</i>
2007	FRANCE and SWITZERLAND	<i>Le Corbusier Route I</i>
2008	PAMPLONA and BASQUE COUNTRY	<i>Alzuza, Arantzazu, Moneo, Aizpúrua and Labayen, Gehry, Calatrava</i>
2008	CUENCA	<i>Museo de Arte Abstracto and Fundación Antonio Pérez</i>
2008	INDIA	<i>Le Corbusier Route II</i>
2009	EGYPT	<i>El Cairo, Luxor, Edfu, Aswan, Abu Simbel</i>
2010	SCOTLAND	<i>Edinburgh, Glasgow, Mackintosh, New Lanark and St. Andrews</i>
2011	BARCELONA	<i>Gaudí, Sert, Mies Van der Rohe and Miralles</i>
2011	MOSCOW	<i>Russian Constructivism</i>
2013	STOCKHOLM and COPENHAGUE	<i>Asplund, Lewerentz, Jacobsen and Utzon</i>
2014	THE NETHERLANDS	<i>Amsterdam, La Haya, Rotterdam, Utrecht, Hilversum, Almere and Nagele</i>
2015	JAPAN	<i>Kioto, Tokio, Nara, Kenzo Tange, Sanaa, Ito, Le Corbusier</i>
2016	LOS ANGELES and PHOENIX	<i>Frank Lloyd Wright, Neutra, Eames, Kahn</i>
2017	SICILY	<i>Palermo, Segesta, Agrigento, Selinunte, Catania, Siracusa and Taormina</i>
2018	CHICAGO	<i>Escuela de Chicago, Frank Lloyd Wright and Mies Van der Rohe</i>

actividades de enero
2019

HOLANDA VIAJE DE ESTUDIOS

24 / 31 enero

24 Madrid / Amsterdam.
Presentación en el aeropuerto. Vuelo KL1708AM 06.00/08.45 h
Visitas Amsterdam

25, 26, 27 - Amsterdam
Amsterdam medieval y Bolsa de Berlage
Barrio Amsterdam Sur (Escuela de Amsterdam)
Rijksmuseum (Cruz y Ortiz)
Museo Van Gogh (Rietveld)
Ortelius y parques urbanos de Aldo Van Eyck
Escuela abierta de Duiker
Barrio Liburg
Obras de Koolhaas, Wiel Arets, MVRDV, Frits van Dongen,
DeLugan Meisel associated, J.L. Mateo, etc.

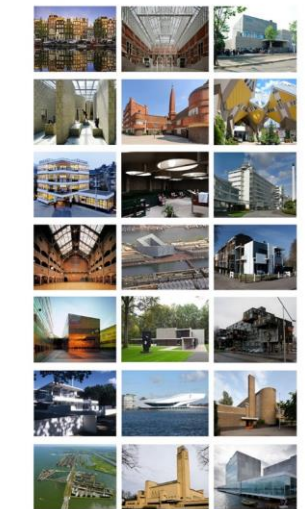
28 - Amsterdam-Rotterdam-Den Hago-Amsterdam
Rotterdam: Fábrica Van Nelle de Brinkman, Van der Vlug y Stam,
casas cubo de Piet Blom y Kunsthal de Koolhaas
Den Hago: Teatro nacional de danza de Koolhaas e Iglesia de Van Eyck
Deft: escuela Montessori de Hertzberger

29 - Amsterdam-Utrecht-Hilversum-Amsterdam
Utrecht: casa Schröder de Rietveld, obras de Koolhaas y Wiel Arets
Hilversum: Obras de Dudok y de sanatorio de Koolhaas

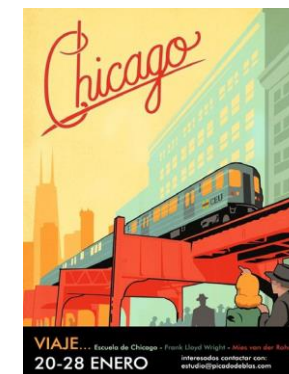
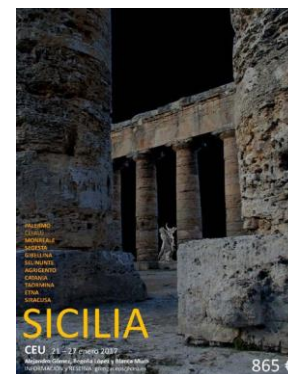
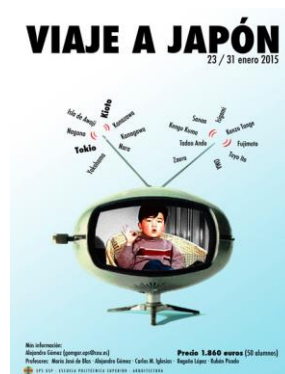
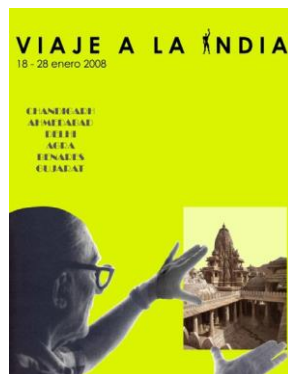
30 - Amsterdam-Otterlo-Nagele-Almere-Amsterdam
Otterlo: Museo Kroller-Müller, pabellón de Rietveld y
Pabellón Sonbeek de Van Eyck
Nagele: Escuelas de Van Eyck
Almere: Teatro de Sanaa y Obras de UN Studio

31 - Amsterdam / Madrid.
Día libre en Amsterdam
Regreso a Madrid. Vuelo KL1707 20.45/23.25 h

Precio 830 euros (mínimo 20 alumnos)

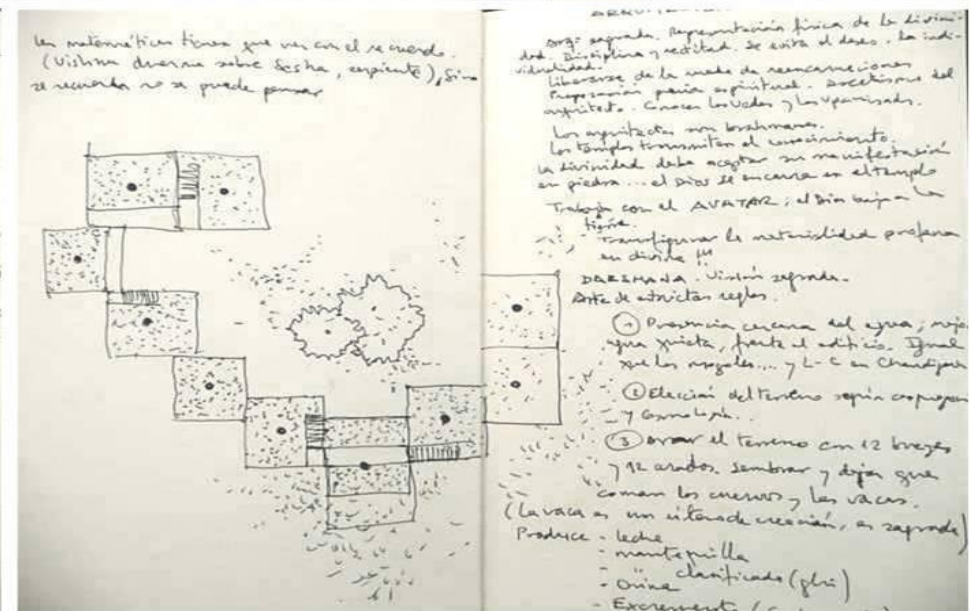
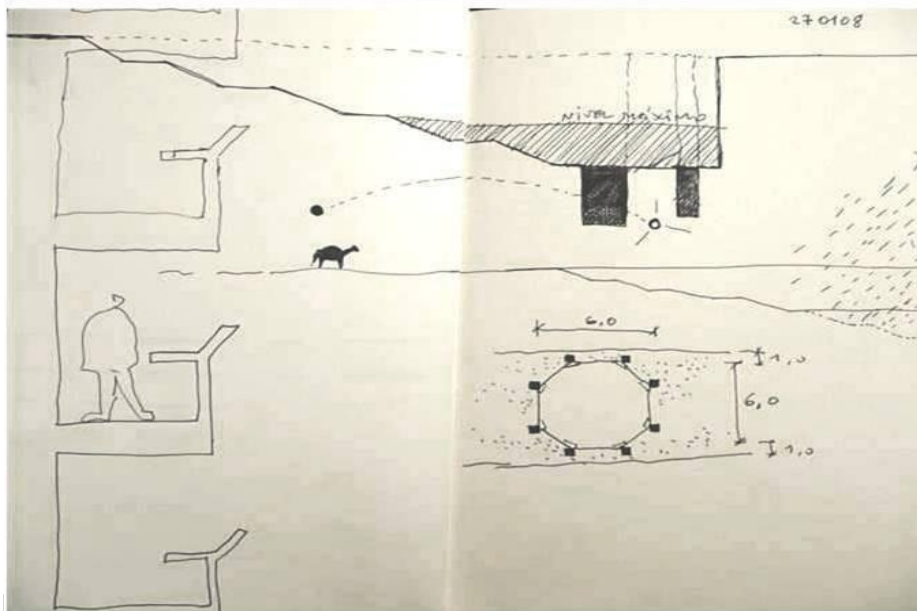
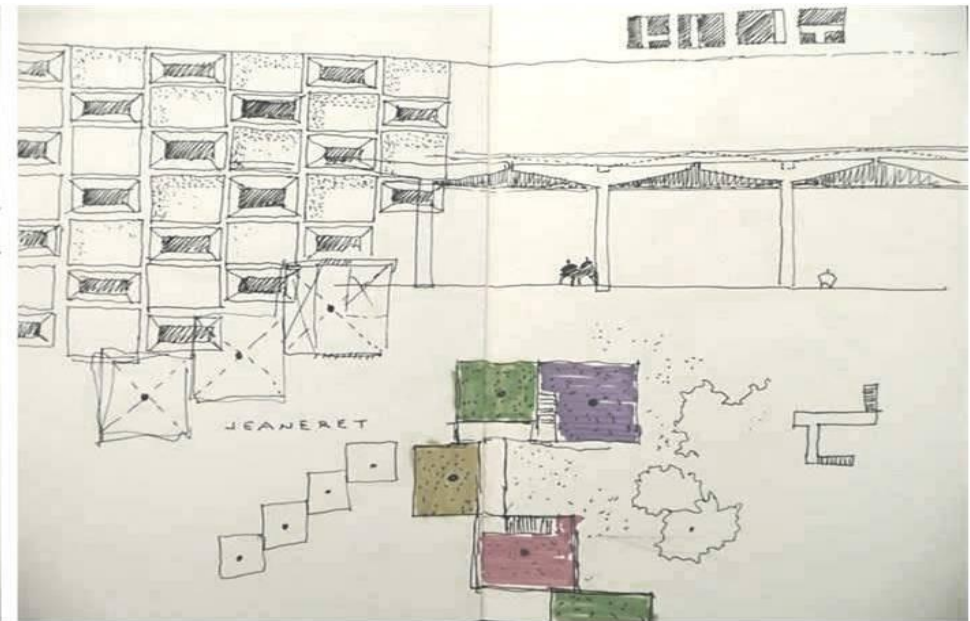
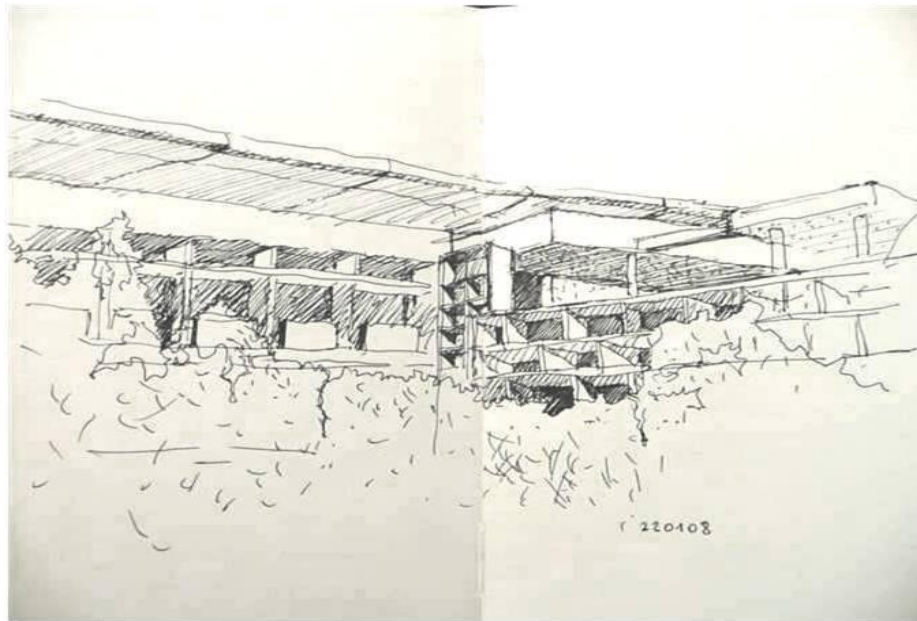


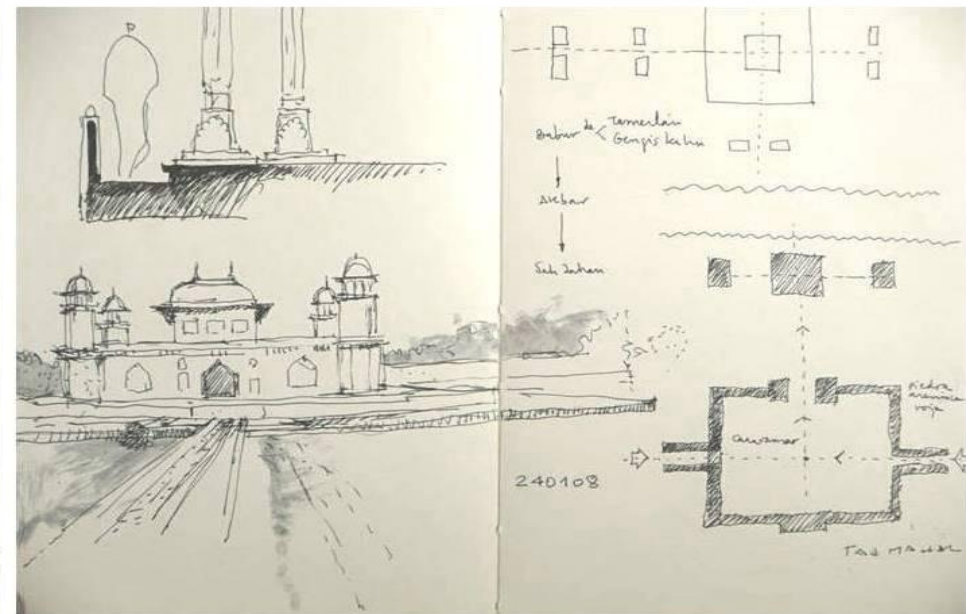
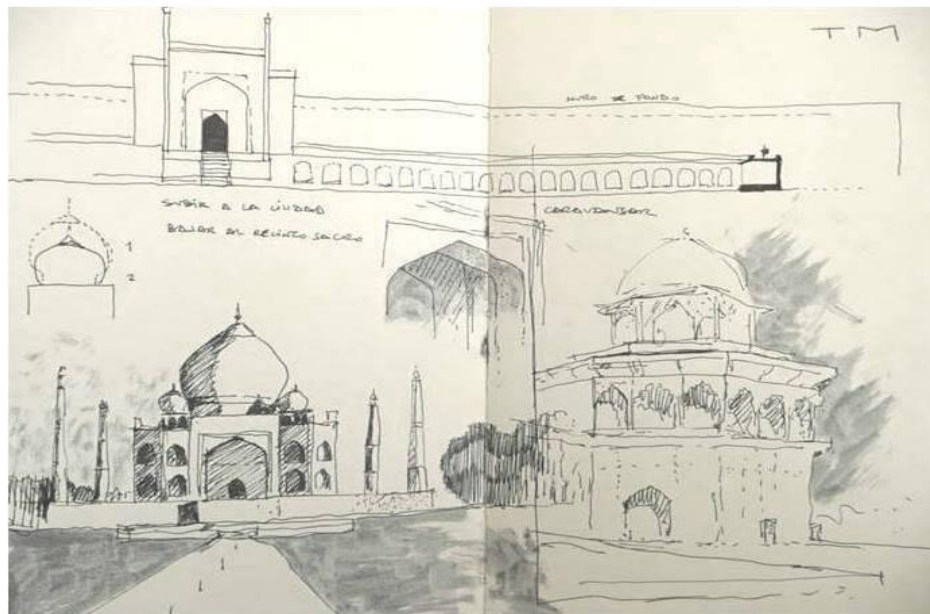
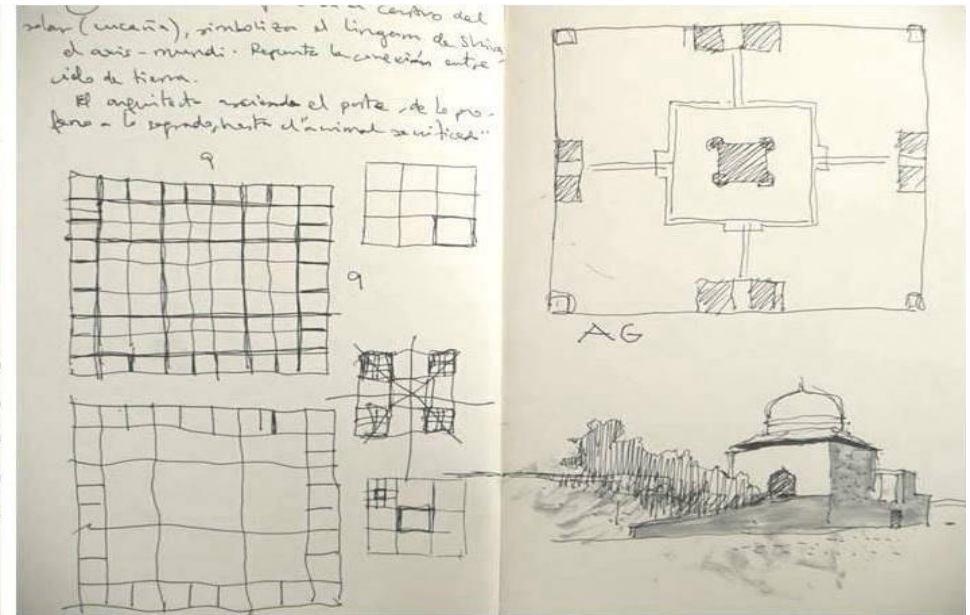
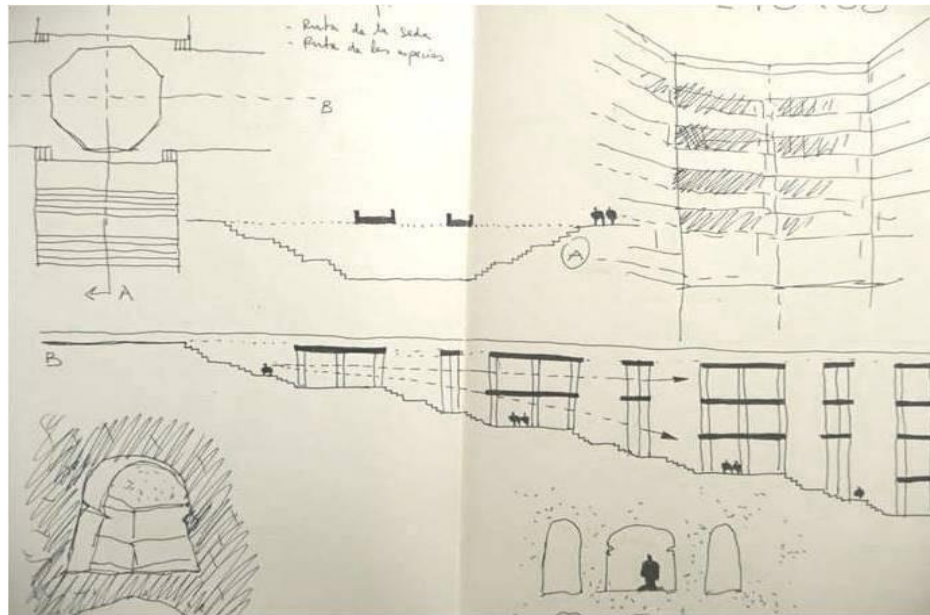
Más información:
Alejandro Gómez (gomez.aga@ceu.es)
Begoña López (lopez.aga@ceu.es)











SELECTED EXHIBITIONS

THE HOUSE OF ANIMALS. Science Week, 2010

PRIMITIVE SETTLEMENTS. EPS-USP 2013

CEU - ECA **EDINBURGH**, 2012

EXHIBITIONS COORDINATOR EPS-USP 2001-2013



SELECTED WORKSHOPS

ART AND ARCHITECTURE WORKSHOPS, EI
Inventario de abestudio, between 2018 and 2019

WACA – CEU ENCOUNTER 2014

ESALA – CEU ENCOUNTER. 2011

WHY NOT? WORKSHOP, Palacio de Cibeles, 2015

SHADOW LABORATORY. Science Week, 2013

ORGANISATION OF SUMMER UNIVERSITY USP-CEU

Summer University **VENICE**, 2008 (lecturer)

Summer University **EDINBURGH** 2010, 2012 and 2017

Summer University **MOSCOW** 2011 and 2012



Emilio AMBASZ
Tadao ANDO
Mario BOTTA
David CHIPPERFIELD
Peter EISENMAN
Dominique PERRAULT
Álvaro SIZA

Alberto CAMPO BAEZA
Juan NAVARRO BALDEWEG
Javier CARVAJAL
José Antonio CORRALES
Miguel FISAC
Fernando HIGUERAS
Francisco J. SÁENZ DE OÍZA
Emiliano AGUIRRE

Auxiliadora GÁLVEZ
Antón GARCÍA ABRIL
Javier GARCÍA SOLERA
José MORALES
Alberto MORELL
Luís ROJO
Joaquín ROLDAN
Tonet SUNYER
Raul DEL VALLE

ARANGUREN GALLEGOS
SANCHO MADRIDEJOS
PICADO DE BLAS
Estudio CANO LASSO
Estudio NIETO SOBEJANO
Estudio CERO 9
Estudio HEVIA - RUIZ

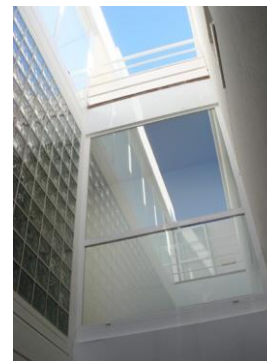
OTHERS





SELECTION from over 100 projects

- 1989 Attic renovation in Ontígola
- 1998 Single-family home in Picasso Street, Aranjuez
- 2004 Residential building of 91 houses in Valdemoro
- 2005 Ensemble of 33 terraced houses in Aranjuez
- 2006 Single-family home in Brihuega
- 2006 Ensemble of 9 houses beside Rosario Hermitage in Morata de Tajuña
- 2006 House in the Mirador de Aranjuez
- 2007 Ensemble of 9 houses in the Soledad de Morata de Tajuña Street
- 2008 Single-family house in Las Lomas de Boadilla
- 2012 Building of 144 social housings in Antonio López Street, Madrid



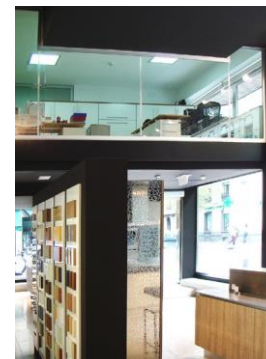
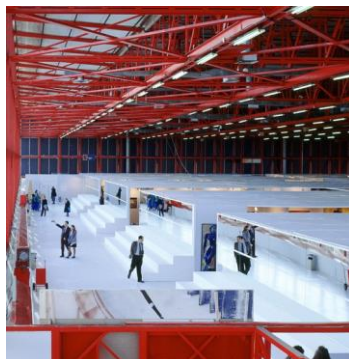
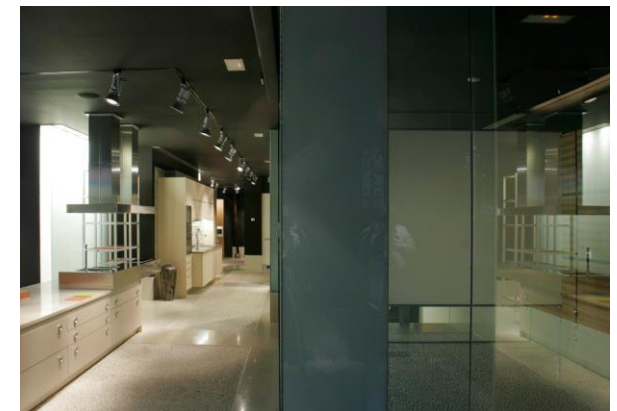
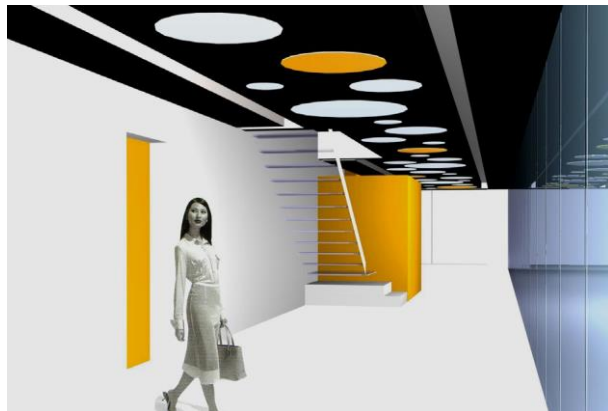


COMMERCIAL ESTABLISHMENTS

PUBLISHED AND BUILT WORK

- 2001 Studies for a Método-Nuzzi franchise
- 2002 Comercial Premise for Método-Nuzzi in Villanueva de la Cañada
- 2003 Comercial Premise for Método-Nuzzi in Paseo de la Habana, Madrid
- 2004 Comercial Premise for Método-Nuzzi in Serrano, Madrid
- 2006 Comercial Premise for Método-Nuzzi in Jorge Juan, Madrid
- 2008 Showroom in Pedro Heredia street, Madrid

- 1990 Exhibition Space for ARCO 1990 (In collaboration with Alberto Campo Baeza)



144 VPO. Public housing building in Madrid

Year: 2006 - 2012

Client: EMVS

Photographer: Miguel de Guzmán and Estudio AyB

FIRST PRIZE Public Contest. Madrid 2006

COAM PRIZE 2013

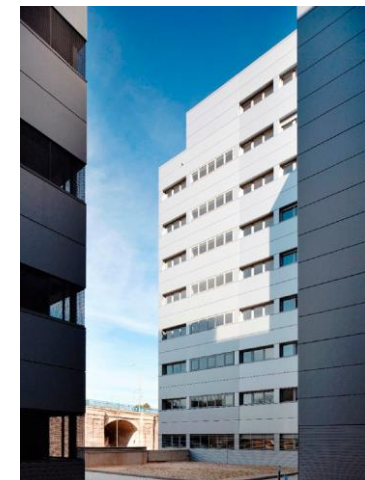
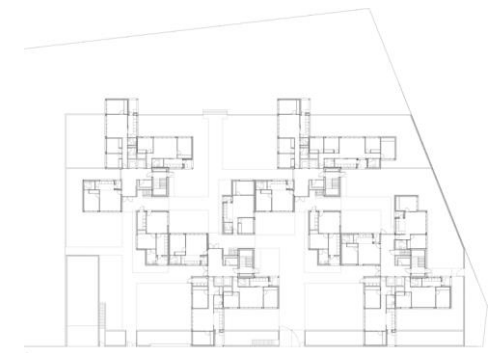
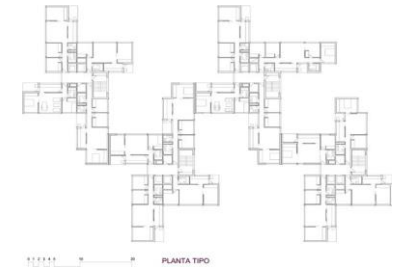
Published in GREMIOS nº64

Published in ARQUITECTURA COAM 346

This project consists of the construction of a 144 public housing building, promoted by the EMVS in Madrid, as development of the winning proposal of the Ideas Competition adjudicated in June 2006. After its completion, this project was awarded with the COAM PRIZE 2012.

The new building has two clearly differentiated parts: on the one hand, a concrete base containing 170 garage spaces, 144 storage rooms and facilities. On the other hand, four Robertson steel and glass towers accommodate the 144 houses.

The design of the towers is developed by taking one dwelling unit to create the whole. Each housing unit is organized in two bands of characteristic uses on either side of a distributing corridor: a band for services (bathrooms, kitchen and drying rack) and another for the rooms (bedrooms and living room). Every 4 units form a cross, in the center of which lies the core of vertical communications with two lifts, a staircase and the facilities' courtyard. With this solution, all the houses can have up to 3 different facades to receive natural light at some time of the day. This cross-shaped plan is vertically developed up to 9 levels, constituting a tower of 36 apartments which, when repeated 4 times, generates the 144 houses specified in the program. The 4 towers touch each other at their ends, stringing a sequence of three semi-opened courtyards that confer the building a hybrid character, halfway between an isolated construction and one inserted in a closed block, thereby enhancing both the individuality of each dwelling and the community sense of the ensemble.





House in Brihuega. Guadalajara

Year: 2008

Client: Antonio Casado

Photographer: Miguel de Guzmán and Estudio AyB

The nearby presence of the Real Fábrica de Paños of Carlos III, and the public view from its gardens above the house, was a definitive conditioning constraint for the project of this small holiday home.

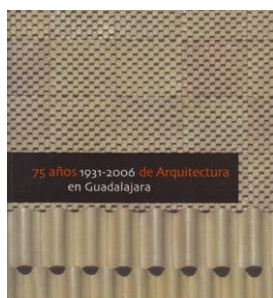
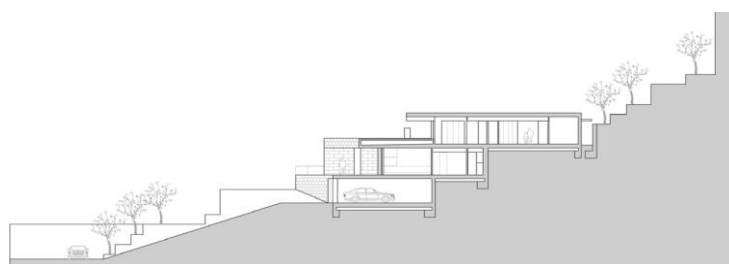
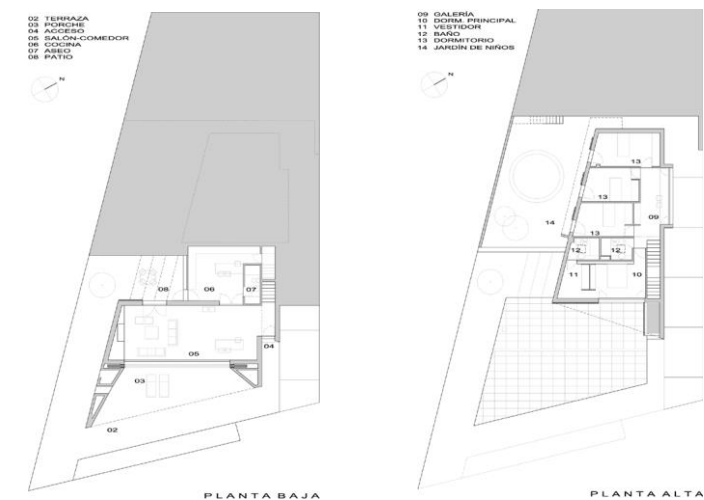
Two stone blocks, exclusively opened to a distant view of the serene landscape of the Alcarria, were built descending like two enormous steps on the slope. Its flat roofs, floating and finished in stone, gave the image of a house that can be seen by people who look out onto the balcony of the public gardens of the Real Fábrica. The moving geometry of the plants responds both to the orientation of the site, with its trapezoidal contour, and to the proximity of the beautiful 13th-century Romanesque church of San Miguel.

Published in ARQUITECTURA COAM 351

Catalogued in 75 AÑOS DE ARQUITECTURA DE GUADALAJARA

Exhibited at the **VENICE BIENNALE OF ARCHITECTURE** 2012





142 VPO. Public housing building in Madrid

Year: 2011

Client: EMVS

Photographer: Estudio AyB

IN PROGRESS

FIRST PRIZE Public Contest. Madrid 2011

Published in FUTURE. Hangzhou / Zhejiang 2013

Published in HOUSING PRIMER. Milano 2012

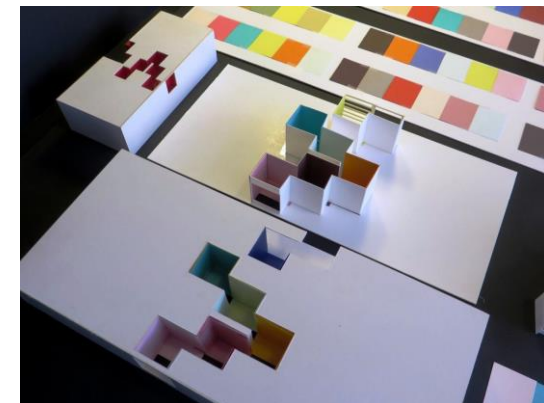
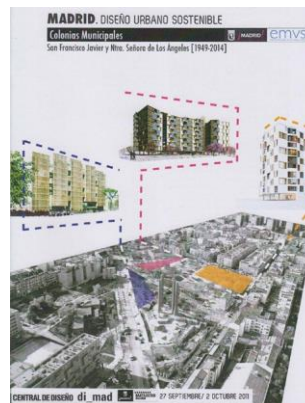
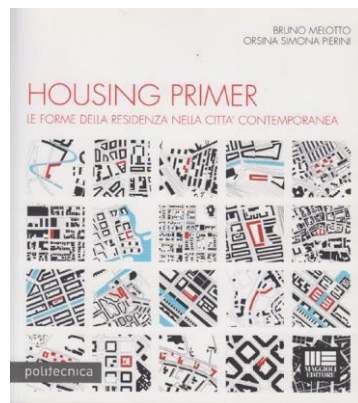
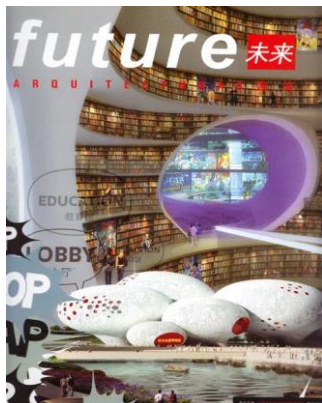
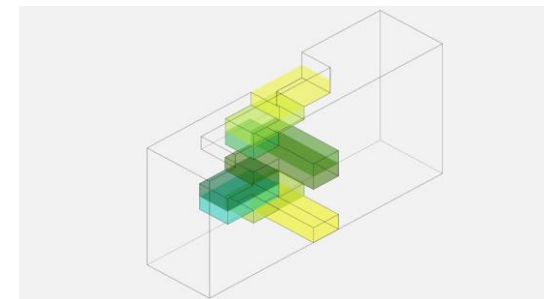
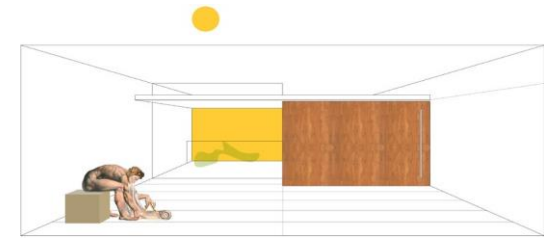
Published in MADRID. DISEÑO URBANO SOSTENIBLE, 2012

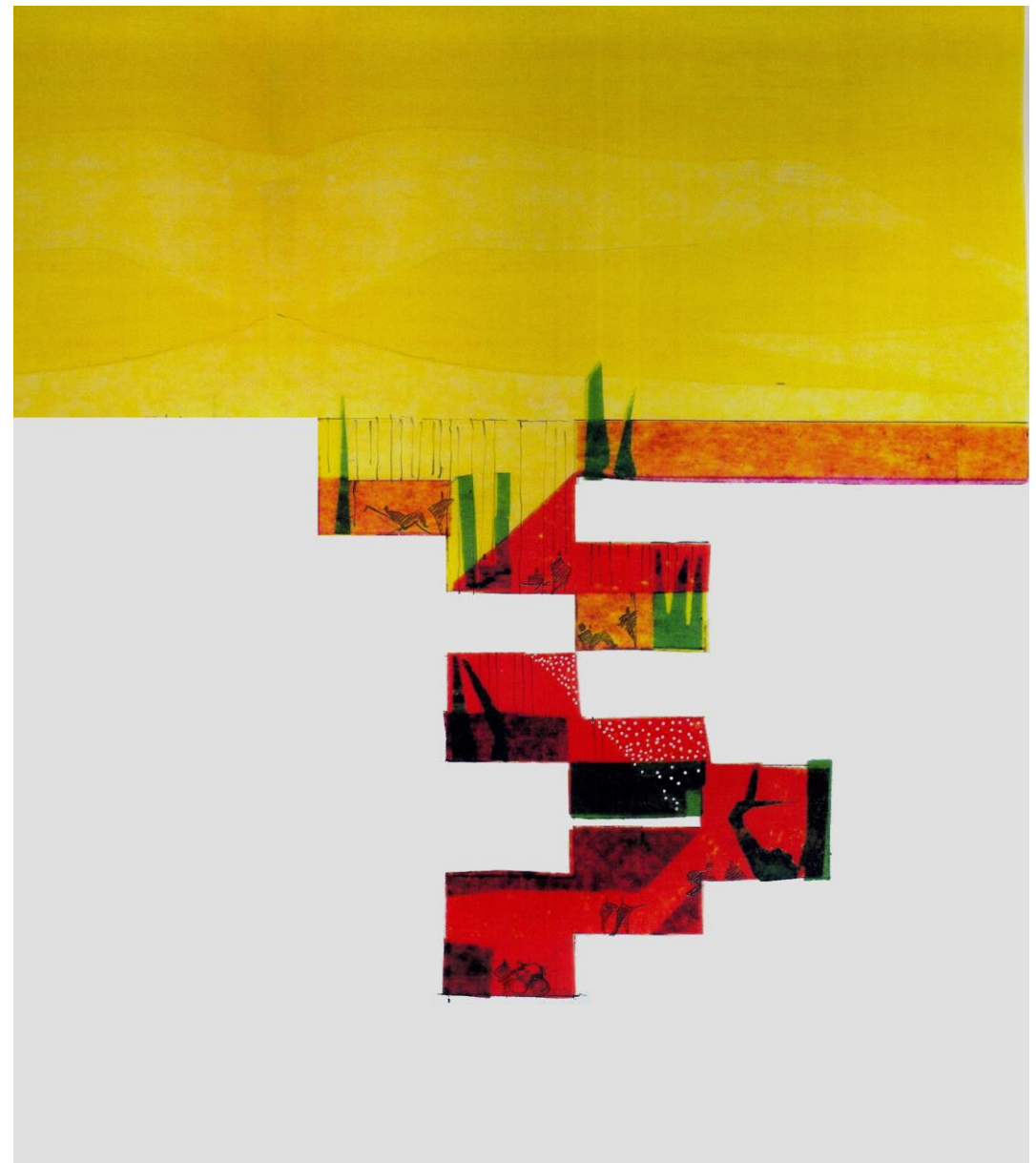
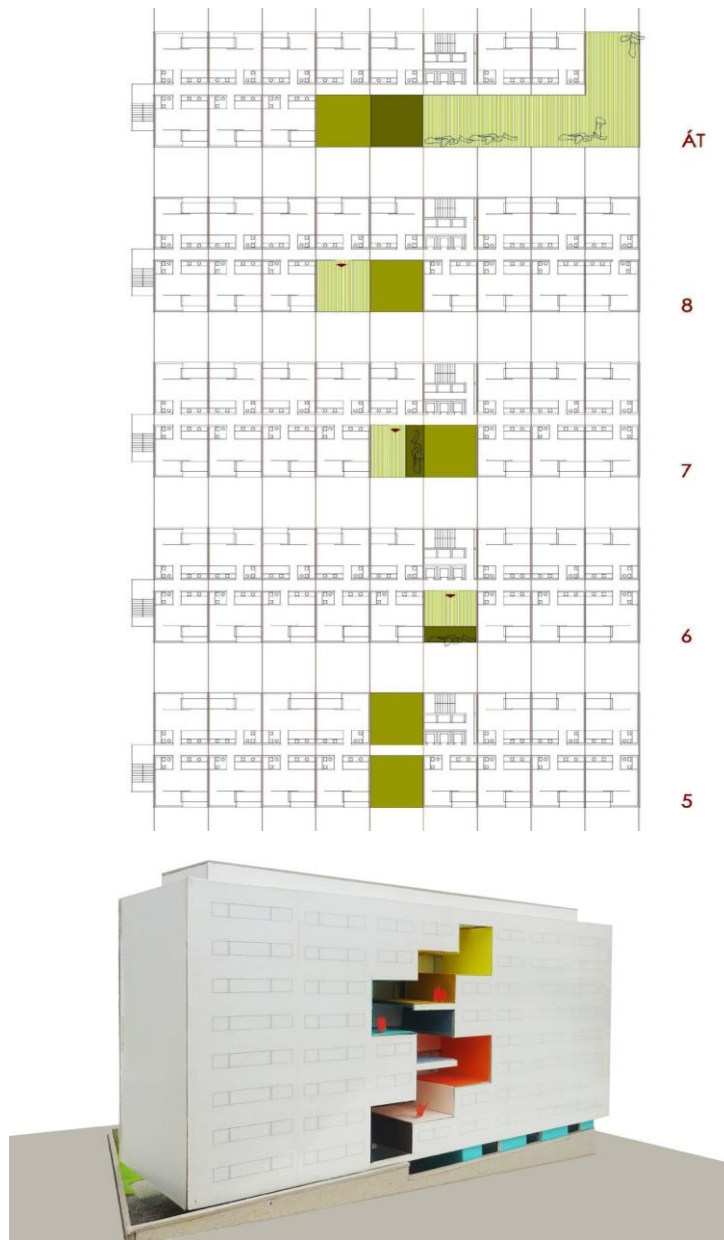
Exhibited at the **LISBON ARCHITECTURE TRIENNALE**, 2013

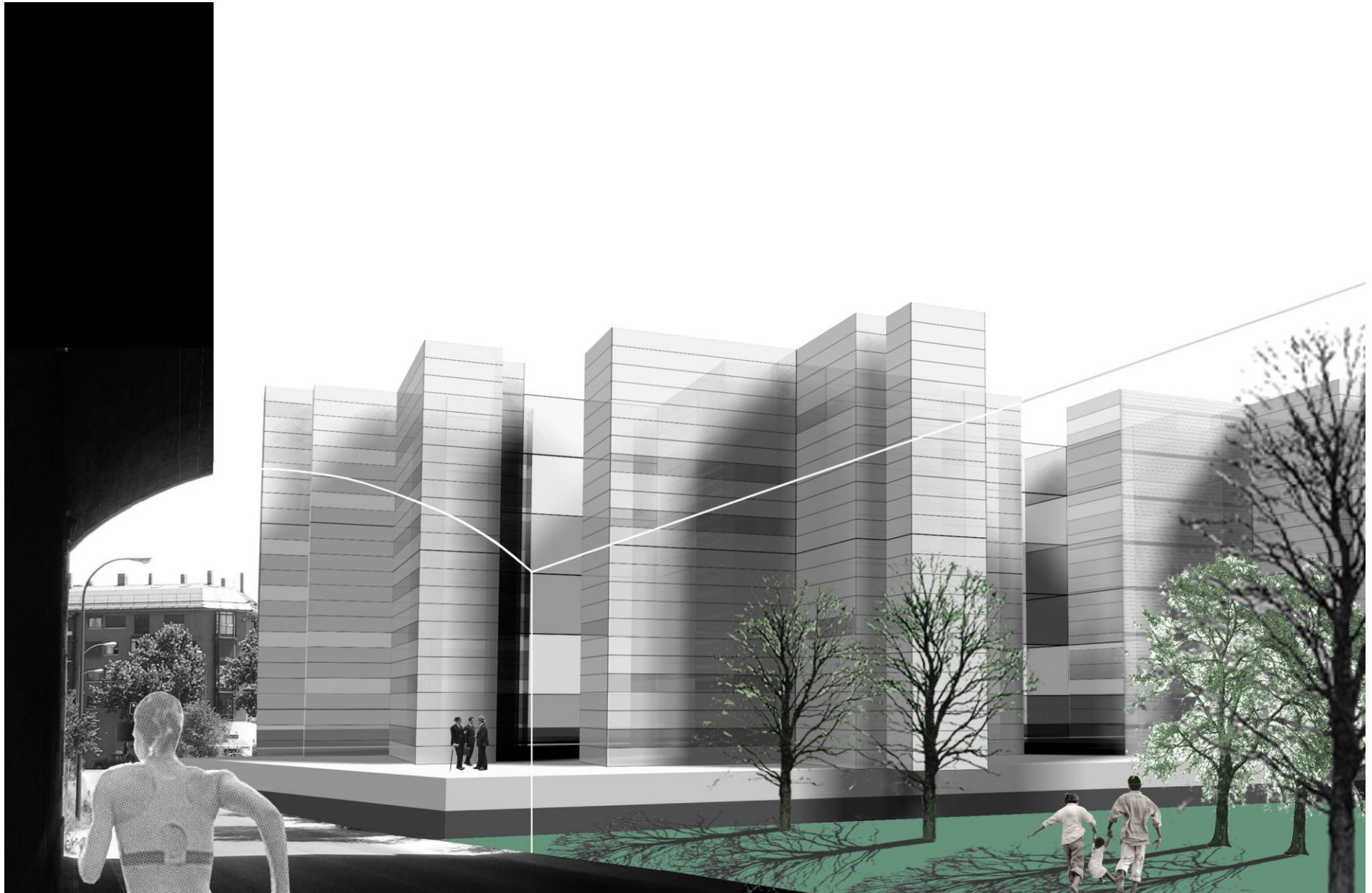
It presents a block of houses with a single core of vertical communication and a hanging garden on each level. These green spaces allow the establishment of an internal communication between the neighbors, which brings them closer to the external green areas. The gardens will be connected with each other through chained double heights, as if they were balconies in which ravished Juliets appear to the song of a troubadour.

All the houses, of approximately 40 m², are oriented east or west, and they are organized by corridors with natural light attached to the corridor's wall, a wet core (kitchen and bathroom) access to the facilities. A living room of almost 20.00 m² opens to two equal spaces, one interior (bedroom) and one exterior (terrace), separated by a 3.25 m long wooden sliding wall. This wall allows its inhabitants to close the bedroom during the day and open the house to the terrace at night; the terrace is closed in order to open the sleeping area. In this way, with the single movement of a wall, day and night are distinguished within the house.

The building will be constructed with a reinforced concrete structure, white exposed brick walls or prefabricated panels, the partitions will be made in panel system type, the external carpentries of anodized aluminum and the interiors, of melaminada wood and ceramic soles.







FIRST PRIZE

- 2011 Building of 142 social housings. N. S. Los Angeles. EMVS. Madrid
- 2009 Supervised housing building in Valdemoro
- 2009 53 terraced houses in Ronda de Comunidades. Valdemoro
- 2006 Building of 144 social housings. Virgen de la Encina. EMVS. Madrid
- 1999 Scenography at Palacio de Congresos. Madrid

SECOND PRIZE

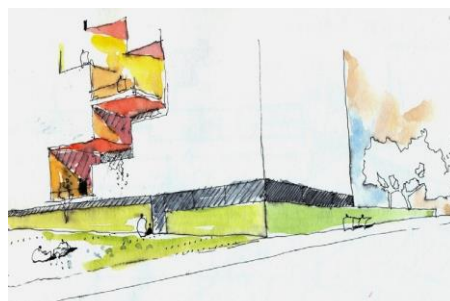
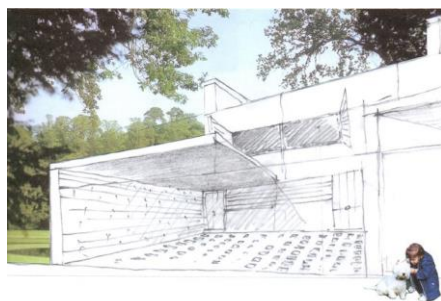
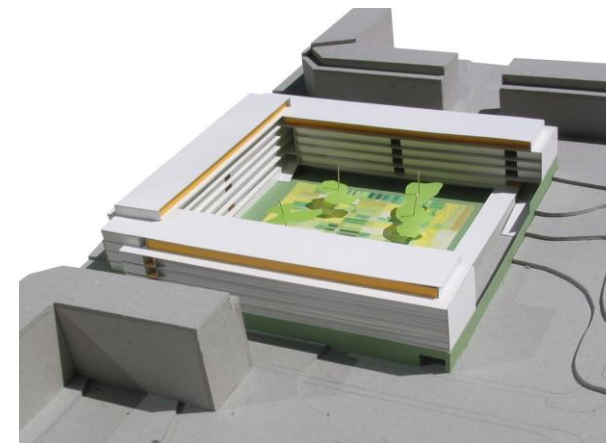
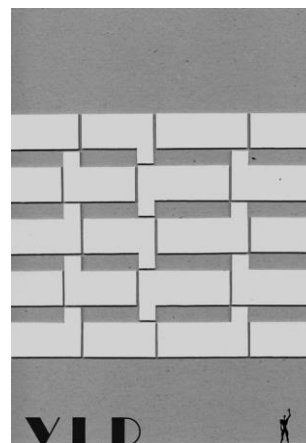
- 2007 Building of 78 social housings. Vallecas 66. EMVS. Madrid
- 1996 Treasury Offices in Almería (Collaborator P. Valle)

THIRD PRIZE

- 1994 Treasury Offices in Leon (Collaborator P. Valle)

MENTION

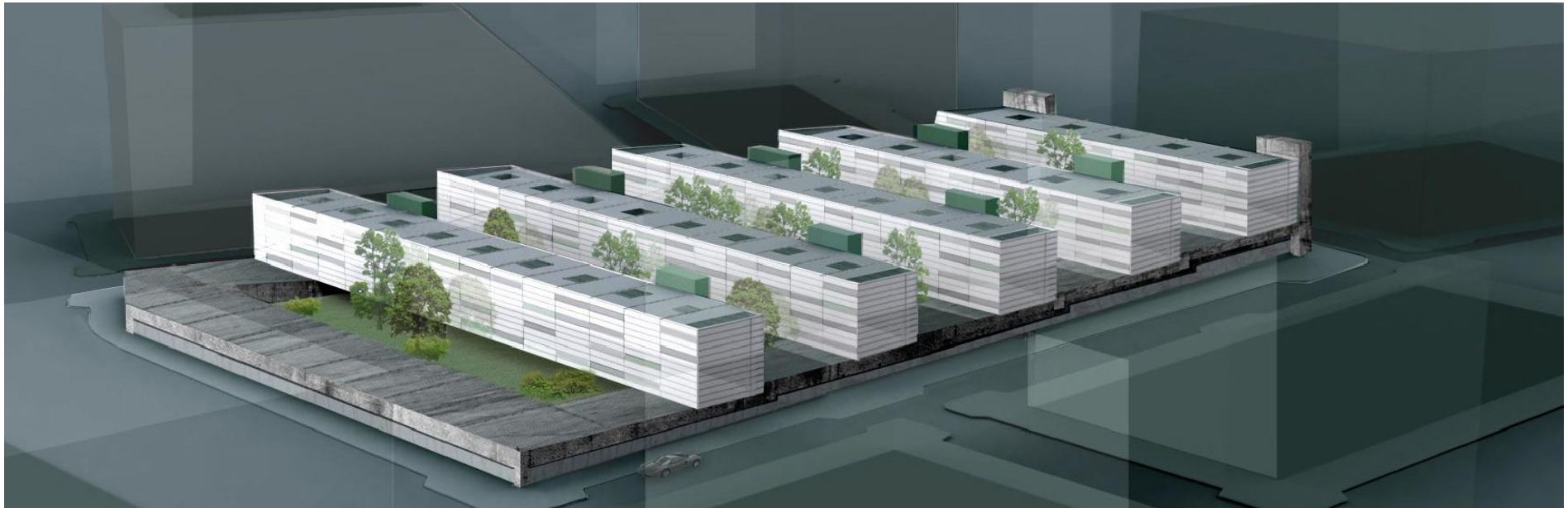
- 2019 Final Phase International Competition
School in Salzburg (Austria)
- 2007 Final Phase Colegio Arquitectos de Córdoba

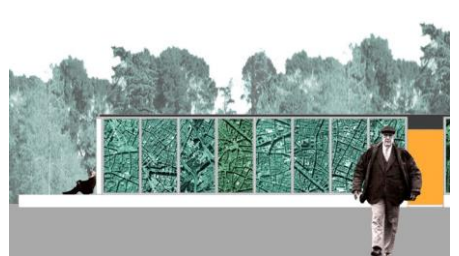
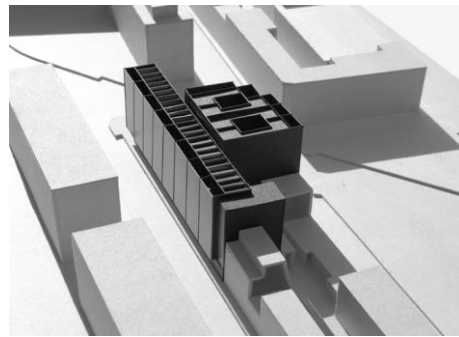
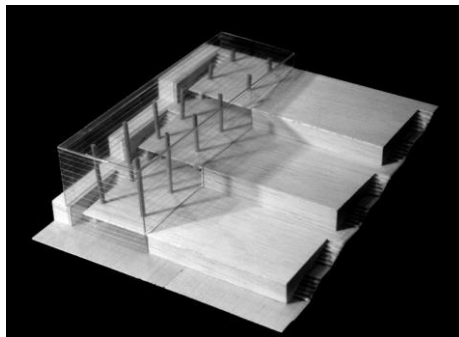




SELECTION

- 1997 Cultural Center in Guadarrama
- 2006 Social Housings in Ensanche 29. Carabanachel. Madrid
- 2007 Residential Ensemble in Villamarín
- 2007 University Residency in Zaragoza
- 2008 Social Housings in San Francisco Javier. Madrid
- 2008 Study for a Roundabout – Theatre
- 2008 Social Housings in Vallecas 08. Madrid
- 2008 Booth for the Book Fair. Madrid
- 2010 Interpretation of the Neanderthal Man Center. Piloña
- 2012 Yebes City Council. Guadalajara







SELECTION

- 1992 Home-studio for an artist in Castañeda. Cantabria
- 1998 Single-family house in El Brillante. Córdoba
- 2001 Single-family house in Cotos de Monterrey
- 2006 Housing building in Mar Cantábrico Street. Madrid
- 2006 Ensemble of 23 terraced houses in La Poveda
- 2008 Schoenstatt School in Pozuelo de Alarcón
- 2016 Two houses in the historic center of Illescas. Toledo

